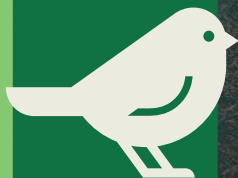


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Humboldt County, CA | FREE
Thursday, April 11, 2024
Vol. XXXIV Issue 15
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The Green Issue



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- **GREEN BURIAL** PG. 10
- **EAT YOUR SEAWEED** PG. 14

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House wren. Read more on page 17.
Photo by Jeff Todoroff

On the Cover
Adobe Stock

NCJ

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Our Last Best Chance

By Jennifer Fumiko Cahill, Thadeus Greenson and Kimberly Wear
editor@northcoastjournal.com

Four years ago, we took a stand in these pages that still keeps us up at night from time to time.

It was November of 2019 and the Humboldt County Planning Commission was poised to decide whether to permit a company called Terra-Gen's plans to construct 47 wind turbines along Monument and Bear River ridges overlooking Rio Dell. There was plenty to dislike about the project. Environmentalists warned of the potentially dire impacts it could have on bird populations and other wildlife, that newly cut and expanded service roads would silt rivers and that the project would clear carbon-sequestering forests and prairies. But the strongest voice of opposition came from the Wiyot Tribe, which considers Bear River Ridge — known as *Tsakiyuwit* in Wiyot — a sacred high prayer site from which the Wiyot could see a large expanse of the tribe's ancestral territory.

Noting the attempted genocide of the Wiyot and all Native people in California, as well as the fact that *Tsakiyuwit* was stolen by notorious militiaman and murderer Seth Kinman, bringing it into white hands, we wrote that we could not support the industrialization of a sacred Wiyot site over the tribe's objections.

"We are in a historical moment between the attempted destruction of a people and a planet, and whatever we do next," we wrote. "If we are to move forward as an equitable society, it cannot be with further harm to Native land and culture."

It was the right decision, as were those of the Planning Commission and the Board of Supervisors to scuttle the project. But it also came with a very real cost.

Had the project moved forward, it would have now been powering 40,000 homes — about two-thirds of Humboldt — for two years. Instead, our natural gas power plant has continued spewing emissions into the air as the climate crisis tumbles toward the brink of no return.

Last year was the warmest on record since 1850, by a wide margin, as sea surface temperatures reached record highs and Antarctic sea ice hit records lows. Extreme weather events have become commonplace, with devastating fires, floods and extreme heat. More than 20 species went extinct in the United States alone. Global greenhouse gas levels, meanwhile, continued to rise.

To get off this fast track to global destruction, we urgently need to stop burning fossil fuels. We need to stop burning them to fuel our cars, manufacture and ship our goods, and — most of all — power and heat our homes.

Humboldt County now has the potential to play an outsized role in efforts to wean the globe from fossil fuels as the proposed site for this offshore wind farm.

There are a lot of unknowns with the project, which would use a largely untested technology to locate 900-foot-tall wind turbines on massive floating platforms tethered to the seafloor 21 miles off the coast, transporting the electricity via a submerged cable to an onshore substation. Two companies that won leases for the project are currently crafting plans, which will then be subject to a thorough environmental review led by the federal Bureau of Ocean Energy Management and the California Coastal Commission. That process should offer a far clearer picture of potential impacts of the unprecedented projects and what can be done to mitigate them.

But as this process moves forward, it's been distressing to see several local tribes — including the Yurok Tribe, the Bear River Band of Rohnerville Rancheria and the Trinidad Rancheria — announce their opposition to the project, while the Wiyot Tribe has opted to wait to take a stance until more information is available.

We hope local, state and federal officials, as well as the multinational corporations looking to build these farms and the state-of-the-art port needed to service them, will not make the mistake Terra-Gen did and think tribal concerns can be brushed aside or purchased away. It should go without saying that these are sovereign nations and need to be treated as such, approached respectfully in an earnest effort to find consensus.

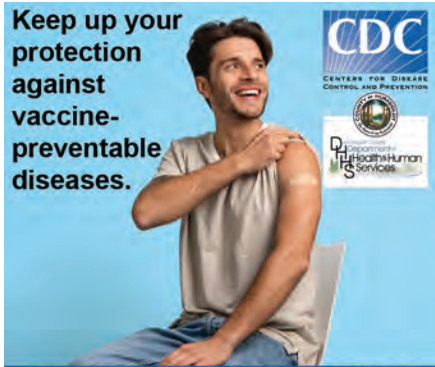
The hard truth is we're just about out of time and drastic solutions are necessary if we as a species and a planet are going to have a chance at clawing our way out of this crisis. And there's no next project that will allow Humboldt County to step into a leadership role in that global effort.

As such, we need to make sure the science is sound and the mitigations sufficient, and that every possible effort is made to ensure the concerns of those whose ancestors have called this coastline home since time immemorial are heard and met. ●



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‘Subject to Charges’

Editor:

I read the April 5 article (“Judge Rules Arcata Can’t Put Earth Flag on Top”) about the court ruling in weekly newsletter, *Vexi-News*, I receive from the North American Vexillological Association. While the court ruled based on California state law, the act of flying any flag above or higher than the flag of these United States is a violation under federal law.

Title 4 U.S. Code Chapter 1, Section 7, Sub-section C states:

“(c) No other flag or pennant should be placed above or, if on the same level, to the right of the flag of the United States of America, except during church services conducted by naval chaplains at sea, when the church pennant may be flown above the flag during church services for the personnel of the Navy. No person shall display the flag of the United Nations or any other national or international flag equal, above, or in a

position of superior prominence or honor to, or in place of, the flag of the United States at any place within the United States or any territory or possession thereof: Provided, that nothing in this section shall make unlawful the continuance of the practice heretofore followed of displaying the flag of the United Nations in a position of superior prominence or honor, and other national flags in positions of equal prominence or honor, with that of the flag of the United States at the headquarters of the United Nations.”

As Arcata is *not* the headquarters of the United Nations, that exemption does not apply. Therefore, to continue to fly the “Earth Flag” is a federal offense, possibly making those who authorized or continue to authorize it, subject to charges from the U.S. Attorney. I’m sure that the government of Arcata consists of loyal citizens of these United States and as such will immediately relocate the flag to a legal position.

Dennis B. Swaney, Prescott, Arizona

How to Survive This

I won’t check the news right now
if you won’t.

Instead, let’s think about
summer peaches so ripe
we’ll eat them leaning over the kitchen sink,
or the crunching sound of walking on snow,
and that dusty smell of the first rain,
Let’s imagine how it would feel
to put on warm socks right out of the dryer,
fold a king-sized bottom sheet on the first try,
and find those lost keys in a pocket.

In place of updates, alerts, and daily round-ups,
bulletins, flashes, and re-reviews,
Why not sharpen a fistful of #2 yellow pencils
and write thank-you’s to our favorite teachers
in cursive.
Or stroll alongside a playground
listening for ear-piercing squeals
only happy children make.
Or go bird-watching, lying on our backs
waiting for fly-overs,
while eating popcorn.

Of course, we could always
just pause between headlines
to come up for air,
suspended between thoughts,
and practice the dying art of
exhaling
very
very
slowly
before diving back in.

— Diana Lynn

Correction

A story headlined “New State Plan Could Help HumCo Foster Kids” in the April 4, 2024 edition of the *North Coast Journal* included inaccurate data on foster youth in Humboldt County. According to the non-profit kidsdata.org, more than 400 children were in foster care in Humboldt County in 2018, while the Humboldt County Department of Health and Human Services reports the local foster youth population peaked in 2019 at 432 but had decreased by 35 percent as of July of 2023. The *Journal* regrets the error.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

Turning the Titanic

Cal Poly Humboldt recognized for leadership in addressing global plastics crisis

By Thadeus Greenson
thad@northcoastjournal.com

In May of 1911, the *Titanic* became the biggest object ever moved by humans at the time, weighing 23,587 metric tons. We start there to put this next number into some perspective: Since plastic was introduced in the 1950s, more than 8.3 billion metric tons of it have been produced across the globe, according to a recent study out of the University of California at Santa Barbara. That's the equivalent of 351,888 *Titanics*.

But unlike the *Titanic*, which now sits decomposing 12,500 feet beneath the ocean's surface about 370 miles off the coast of Newfoundland, plastics don't break down on their own. Instead, they break up into microplastics, tiny plastic particles that have now been documented to be everywhere, including water, dirt, food, wildlife and our bodies.

Amid this backdrop — with the world continuing to produce about 300 million tons of plastic annually, according to the United Nations Environment Programme, less than 10 percent of which is recycled — little Cal Poly Humboldt recently became one of only two universities in the nation to become certified by the National Wildlife Federation as a Plastics Reduction Partner for its efforts to reduce single-use plastics on campus.

"It's a very holistic assessment of

what your campus is doing, not just in how it might be operationalizing plastics reduction, but also how it's integrating plastics education into curriculum, how it's engaging the campus community to foster behavioral change," explains Morgan King, Cal Poly Humboldt's climate action analyst.

Started in 2022, Plastics Reduction Partners is the only certification program in the country that recognizes colleges and universities for reducing single-use plastics on campus. The program looks at four action areas — building awareness, supporting behavior change, implementing operational change and demonstrating institutional leadership — to offer three levels of certification: bronze, silver and green. This year, Cal Poly Humboldt and Bard College in New York received bronze-level certification, the program's lowest, becoming the first campuses in the nation to do so.

King said the certification is based not just on what Cal Poly Humboldt is currently doing, but also its roadmap for future action.

In many ways, King says the university has already plucked off much of the low-hanging fruit, noting it banned the sale of plastic water bottles, plastic bags and single-use plastic utensils in its dining



Single-use plastics in their many forms.
Greenpeace

commons, noting everything there is served on reusable, returnable dishware. Similarly, he said "grab-and-go" stores on campus no longer offer single-use plastic utensils and serve food on compostable plates and bowls, with compostable napkins. The university has installed close to 70 water-bottle-filling stations around campus — a crucial step given that Americans purchase about 50 billion water bottles annually, an average of 13 per month, per person, according to Grand View Research.

"There's been a big effort to build a culture of reuse on campus," King says.

But there's plenty more work to be done. King says that while the "grab-and-go" vendors on campus and catering services have moved away from plastic containers and single-use utensils, they still use individual condiment packets and offer some food packaged in "thin film wrap," which he'd like to see changed. He also notes an assessment is currently underway to look at beverage vending machines on campus and what percentage of

their sales are in plastic containers versus aluminum or glass.

A potentially more impactful effort is also under way, King says, to look at the university's shipping and receiving policies.

"When someone orders an item and the package is delivered to campus, a lot of times the packaging inside that box is polystyrene or plastic wrap of some kind," he says. "We're coming up with a process where our purchasers on campus can select to receive items with packaging that is either returnable, recyclable or compostable."

But the largest area where more work is needed if Cal Poly Humboldt is to achieve its coveted green certification under the program is to integrate plastics education into curriculums across the more than 60 programs offered through its three colleges. This is already well underway in some areas, King says, noting that an introduction to wildlife conservation and management course already includes a unit on plastics and their impacts on marine life.

Continued on next page »



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But King says he hopes that's soon true of most — if not all — classes on campus.

"We're finding plastics in blood, so there are health impacts," he says. "So we can start going out to kinesiology and nursing and start talking about plastics in those areas, too. Plastics are just interrelated with so many other issues."

Educational efforts are extending beyond the classroom, though, as King notes work is under way to incorporate modules on the plastics crisis into campus organizations' outreach efforts. One practice he says has been particularly impactful are regular waste audits, in which a group of students go "hands-on" to sort through campus Dumpsters and document what they find to report back to facilities management.

"They gain first-hand knowledge of what's really being thrown away," King says. "We're a culture of convenience, so it's too easy to go to a store, buy a bag of chips, eat your chips and then just throw away your bag like it's no big deal. It's out of sight, out of mind. But when you're spreading [all the trash] out and everyone's seeing that 50 percent of what's in this Dumpster is food wrapping, that's crazy. Then you can start having those conversa-

tions about good alternatives."

Asked if he has any recommendations for taking Cal Poly Humboldt's approach to addressing the plastics crisis off campus, King says it's clear systemic changes are needed, voicing support for policies and ordinances that allow, promote or require the use of reusables.

"The fossil fuel industry and the plastics industry have done a great job over the years in really getting society to think it's the individual's responsibility to deal with plastics, when it's these companies that are putting them in our hands," he says. "All of us should of course do what we can to reduce plastics in our lives but we also have to do what we can to put pressure on these larger corporations to force the reduction in the manufacture of plastics and to seek alternatives to that."

As King notes, in addition to polluting our oceans, lands, food sources and bodies, plastics contribute significantly to the climate crisis, with the Center for International Environmental Law 2019 report finding if plastic production continues unabated, the industry's greenhouse gas emissions could reach 1.34 gigatons annually by 2030 — the equivalent to nearly 300 coal-fired power plants.



Cal Poly Humboldt students participate in a waste audit on campus.
Cal Poly Humboldt

One more fact to help drive home the scope of the plastic crisis: This story is about 1,200 words long and in the time it takes the average reader to finish it, eight garbage trucks' worth of plastic will have entered the ocean, part of 33 billion pounds of the stuff that's dumped into the marine environment annually, accord-

ing to Oceana, a multi-national nonprofit dedicated to protecting the world's oceans. ●

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



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Judge: Arcata Can't Put Earth Flag on Top

The Earth flag's future at the top of three municipal flagpoles in Arcata is in question after a judge found last week that voters there "do not have the power to exempt" the city from following state laws mandating the U.S. flag fly above all others.

Humboldt County Superior Court Judge Timothy Canning's ruling on Measure M comes a year and a half after the citizen-led initiative directing the placement was approved in the November 2022 election with a final vote of 3,051 to 2,781, with around 52 percent having cast ballots in favor of putting the Earth flag on top.

Canning noted the principle question under his consideration at the request of the city was whether Arcata voters could impose the change through the local ballot measure process.

"There may be very strong policy reasons to fly the Earth flag above the national flag, as Measure M sets forth, but those policy reasons are insufficient to excuse the city from complying with mandatory state law on flying the national and state

flags," he wrote in the April 2 ruling.

"The court finds and declares that the measure approved by a majority of voters in the city, which requires the city to fly the Earth flag above the national flag on city-owned flag poles on city property, directly conflicts with mandatory state law, and is therefore not enforceable."

Measure M is believed to be the only initiative of its kind in the United States, not only in usurping established protocol but by enacting a local law as a symbolic gesture, in this case expressing the opinion that the well-being of the Earth needs to be prioritized.

Its passage also wedged Arcata, a general law city bound to adhere to California law, between state laws that direct the city to implement voter-approved initiatives and those that require the United States flag to be flown at the top of its flagpoles.

While the Arcata City Council approved raising the "Blue Marble" image of the Earth photographed from the Apollo 17 mission in 1972 to the unprecedented position during a December 2022 closed session "to honor the important ballot ini-

tiative process and the will of our voters," the decision was made with the provision that the city would seek a "judicial resolution" on whether Measure M conflicted with state law.

Former Arcata Councilmember Dave Meserve, who led the Measure M campaign, didn't oppose the move to pursue the court's opinion to avoid potentially costly legal challenges against the city, with both sides presenting their positions on the matter in briefs and orally during a January hearing.

Meserve told the Journal on Thursday he is "of course, disappointed in the ruling" — while noting Canning issued a "very detailed decision." He says he has asked the city council not to alter the Earth flag's current status while he and proponents consider whether to appeal.

"I think that's what we are going to do but it's not set yet," Meserve says, adding local attorney Eric Kirk, who has been representing the effort pro bono, has said he is willing to continue with the case.

Arcata City Manager Karen Diemer told the Journal in an email that the city

council "will meet and discuss next steps based on the court ruling and the defendant's intent to appeal in closed session," with advise from legal counsel, during one of the board's remaining April meetings, either on April 16 or 17.

Meserve, who has emphasized that the Earth flag's placement under Measure M has never been meant to disrespect the United States flag but to propel a conversation about the climate crisis and other threats to the global community, as well as the need to focus on the health and safety of the planet as a whole, says that goal has "always been the most important thing" and he believes that has been the result.

Still, Meserve says, he hopes the council "honors his request" not to move the Earth flag until a decision on whether to appeal Canning's decision has been made and, if an appeal is filed, that process has run its course.

— *Kimberly Wear*

POSTED 04.05.24

County Preps Measure S Enforcement on Hundreds of Cannabis Farms

The Humboldt County Planning Department will soon be suspending the permits of hundreds of cannabis farmers who failed to enter into a payment agreement for owed Measure S taxes by the March 31 deadline, Planning Director John Ford told the Journal.

The Humboldt County Board of Supervisors voted in October to give cannabis farmers until March 31 to enter into payment plans for a total of \$14.1 million in unpaid excise taxes, and until Dec. 31, 2025 to pay their bills in full. Ford said his department is awaiting a list from the Humboldt County Treasurer-Tax Collector's Office of farmers who have owed taxes but failed to enter into a payment plan.

According to Whitney Morgan, the county's revenue and tax manager, 318 cannabis farmers have agreed to payment plans with the county that, if paid in full, would make good on a combined

\$4.2 million in taxes owed. But Morgan says farmers associated with another 401 accounts with balances due totaling \$6.1 million failed to reach payment plans with the county by the deadline.

The numbers Morgan provided total \$10.3 million — \$3.8 million less than the amount staff said was owed in Measure S taxes back in October. Morgan says \$2.8 million of that was deemed "uncollectable" by planning staff due to permits being "approved or withdrawn before cultivation," while it was also discovered some accounts had been over billed due to misclassifications. Some accounts were also simply paid in full, she said.

Those who failed to enter a payment plan will have their permits suspended for 90 days, Ford said. Farmers can then use those 90 days to enter into a payment plan and pay "what should have been paid within the first 90 days," in which case the suspension will be lifted, Ford said. Those

who fail to enter a payment plan and come current on it within 90 days will see their permits scheduled for revocation, he said.

Ford said he expected the notices of suspension to be mailed out by the end of this week.

Passed by voters in 2016, Measure S imposes taxes on farms of up to between \$1 and \$3 per square foot of cultivation space, depending on whether its outdoor, mixed light or indoor. Supervisors voted to suspend the tax entirely for two years in 2022 but opted to reimpose it at a 90-percent reduced rate beginning for the 2024 cultivation year, with payments due in Spring of 2025. At the same time, they voted to begin cracking down on farms with unpaid tax bills.

It's uncertain of how much of the \$10.3 million owed the county will be able to collect, as some have estimated the bulk of the \$6.1 million owed by those who have not reached payment plans is for

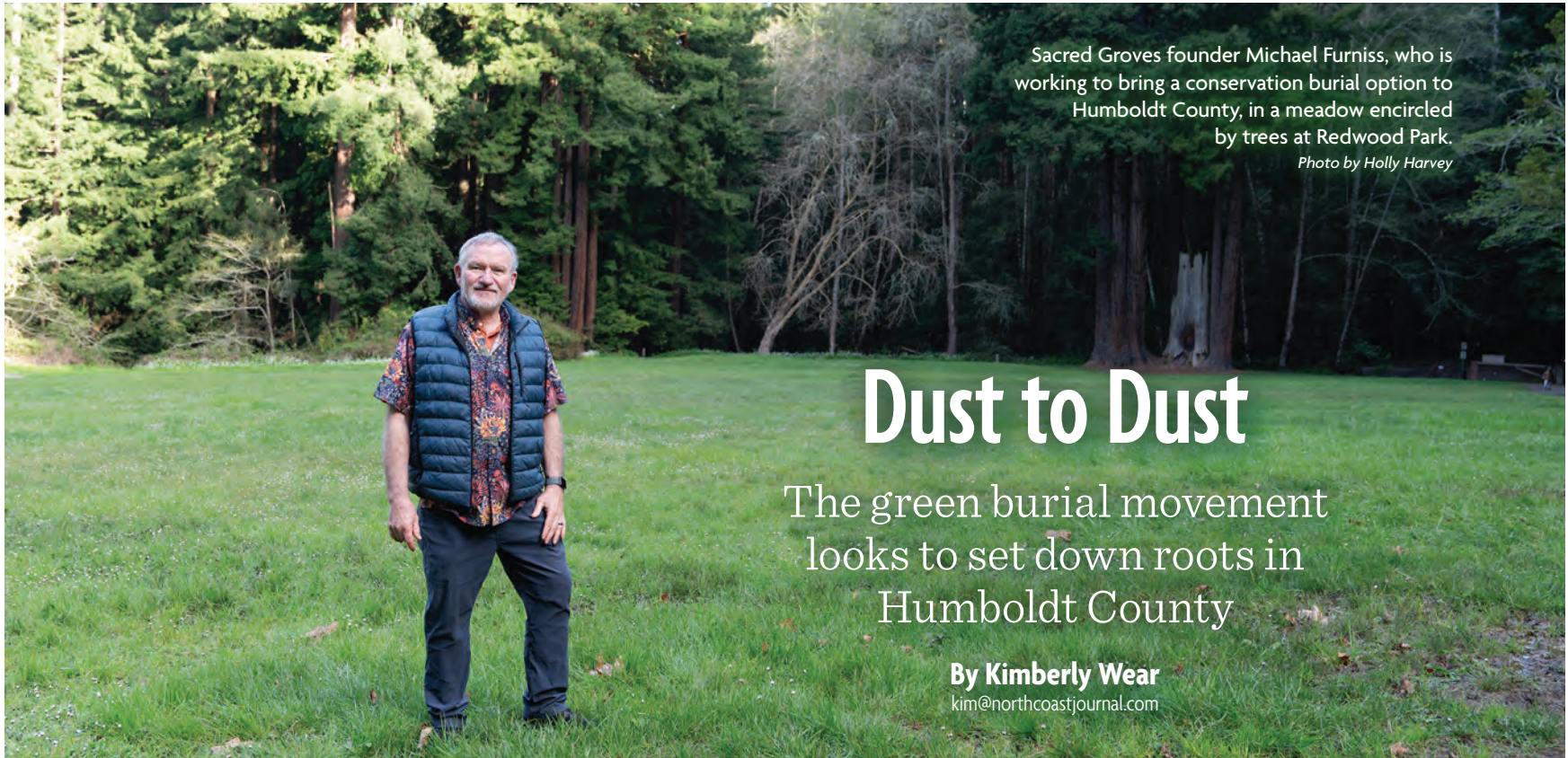
farms that have gone out of business, with their owners having left town and the properties involved having changed hands.

The bills coming due is also a point of anxiety for the local cannabis industry, which is already struggling amid statewide oversupply, low wholesale prices and what farmers deem excessive regulatory and compliance costs. The Humboldt County Grower's Alliance (HCGA) has warned that the county's effort to collect on owed Measure S taxes, coupled with the state no longer granting provision licenses beginning next year, could result in a "deck clearing" in 2024, with many farms going out of business.

"I'm hearing from a number of farmers who don't have the money, who just still don't have the money," HCGA Executive Director Natalynne DeLapp said.

— *Thadeus Greenson*

POSTED 04.09.24



Sacred Groves founder Michael Furniss, who is working to bring a conservation burial option to Humboldt County, in a meadow encircled by trees at Redwood Park.
Photo by Holly Harvey

Dust to Dust

The green burial movement looks to set down roots in Humboldt County

By Kimberly Wear
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Arcata resident Michael Furniss traces his aspiration for a natural burial back to a rainy afternoon four decades ago when he was a graduate student at the University of California at Berkeley studying soil science and forestry.

Watching swirls of water from the downpour absorb into the ground while sitting near a creek on campus, Furniss says he found himself thinking, “When my time comes, I’d like to be buried in the root zone of a giant Sequoia,” allowing his remains to enrich the soil and “ascend into a tree.”

In his 20s at the time, Furniss says he began exploring the idea of what he later trademarked as “entrement” — rather than an internment — but couldn’t find any options available that fit his vision.

Time passed and life marched forward, with Furniss going on to a career as a woodland soil scientist and international expert in climate vulnerability infrastructure assessments. Still, he says, that epiphany, “stuck with me and it’s been there ever since.”

After entering semi-retirement, the Cal Poly Humboldt adjunct professor in the Department of Forestry, Fire and Rangeland Management says he began turning his sights to providing what he had been looking for but unable to find all those years ago.

“That’s my origin story,” Furniss says. “That sort of set me on this trajectory.”

The essence of natural burial — or what’s now more commonly referred to as a green burial — is simple, a “dust to dust” approach of allowing the body’s organic materials to decompose naturally in the

soil and absorb into surrounding plant life, nourishing the local ecosystem.

Furniss says it’s not a new idea but one grounded in the burial practices from time immemorial that many cultures and religions continue to embrace around the world, with no embalming and the use of shrouds or other biodegradable materials, such as a simple pine or wicker casket, to enwrap the dead.

Along with giving talks on the subject and advocating for the city of Arcata to consider the development of a green burial site, Furniss also founded the organization Sacred Groves with the goal of creating a place where a person’s last act — like the one he envisioned for himself — can be one of giving back to nature.

The nonprofit, he says, is currently looking at a couple of locations in northern Humboldt County to establish conservation easements for that purpose and to preserve and restore those natural open spaces in perpetuity with the goal of using any extra funds from burial fees to expand that mission to additional sites.

Details are still being worked out, Furniss says, but he hopes to provide additional information about Sacred Groves’ effort soon.

Across the nation, the green burial movement has been taking root in recent years, with an increasing number of people wanting a more ecologically friendly option for their final resting place, one that forgoes conventional trappings, including the use of chemicals and caskets made from metal and hardwoods that are lowered into a cement vault — or what Furniss describes as a “box inside a box.”

“It’s a real trend,” he says of green burial, noting the practice first became available on the East Coast about 25 years ago after crossing over the Atlantic from England before coming west. “It’s not new but it’s a growing thing.”

According to a 2023 National Funeral Directors Association consumer awareness and preferences report, 60 percent of respondents said they were interested in “exploring green funeral options,” citing “potential environmental benefits” and “cost savings” among other reasons, up from 55.7 percent in 2021.

Even higher numbers were found during a May 2021 study by Kates-Boylston Publications, the purveyor of several funeral industry news magazines, with 91 percent of those surveyed expressing an interest in “environmentally friendly funerals and burials” and 84 percent indicating they would select a natural burial, given the option, compared to 43 percent just 13 years earlier.

The median cost for a conventional funeral with a casket and burial was roughly \$10,000 in 2023, according to the NFDA, while a funeral after a cremation, including a cremation container and urn was around \$6,200. Those estimates don’t include the price of a burial plot or internment, which can vary widely depending on the region and the cemetery.

Of the burial and funeral costs, embalming averages \$850 and a basic metal casket \$2,500, with a vault to encase the casket another \$1,700, according to NFDA,

Natural burials are generally less expensive, according to the Green Burial Council, mainly due to using a simple casket or shroud without a vault and foregoing em-

balming. But, as with a conventional burial, the cost of the plot itself depends on the burial site.

Funeral homes are often employed to prepare, store and transport the body using natural methods preceding a green burial, according to GBC, or the family may choose to undertake the process themselves.

According to Sacred Groves’ website, it has not yet set pricing but is “committed to affordability,” with the goal of charging “less than most other burial and spreading options.”

The availability of space, however, remains scarce.

As of December, the GBC estimates there are around 450 sites in the United States and Canada that accommodate green burials, with more continuing to be established.

Those, according to the GBC, take three main forms. There’s what’s known as a hybrid cemetery, which is a conventional cemetery that “offers the essential aspects of natural burial” — including not requiring vaults or liners inside the plot — and accepting “any kind of eco-friendly, biodegradable burial containers.”

Natural burial grounds are, like the name implies, “dedicated in full to sustainable practices,” with protocols to conserve energy and minimize waste. No chemicals, vaults or liners are allowed, while markers must be made of native stone and burial containers are required to be made from natural materials.

The third, conservation sites, are an extension of natural burial grounds, but “established in partnership with a conser-

vation organization” with a “conservation management plan that upholds best practices and provides perpetual protection of the land.”

The latter, Furniss says, is what Sacred Groves is looking to create in Humboldt, pointing to the work done by Billy and Kimberley Campbell in establishing the first conservation burial ground in the United States — which was also the first in the nation to provide any form of green burial — at the Ramsey Creek Preserve in Westminster, South Carolina.

According to the preserve’s website, the Campbells’ idea was simple — to provide burials immersed in nature in a way that allows people to leave a living legacy, with “a significant part of the interment expense” going toward “purchasing, restoring and maintaining the land and natural habitat for plants and animals.”

Originally started in 1998 with 33 acres, the sprawling property at the edge of the Appalachian Mountains is now twice that size, according to the website, accommodating 3 miles of hiking trails amid the preserve’s creekside, woodland, bog and meadow habitats that are home to more than 300 plant species and wildlife including deer, bobcats and black bear. The organization’s goal is to “permanently endow 1 million acres of wildlands over the coming decades.”

“More than merely financing protection, the inherently spiritual nature of our endeavor means that we can foster closer ties between human communities and the natural communities that they depend on,” the website states.

In a 2013 TED talk, Billy Campbell, a practicing physician, says that if only a small portion of the nearly \$20 billion Americans spend annually on the funeral industry — an amount only projected to increase as the Baby Boomer generation becomes what he calls the “death boomers” — went to efforts like the Ramsey Creek Preserve, that 1-million-acre goal would be attainable in about 25 years.

Conservation burial grounds, Campbell notes, are “more than greener versions of contemporary cemeteries.”

“These are really significant natural areas where people can be buried,” says Campbell. “These are not cemeteries that accommodate a little bit of green. They are more for the living than for the dead. They are especially designed to be inviting places to hike, to have weddings, to bless babies, and just to have a good time while you are alive.”

The movement toward creating a more sustainable way of approaching burial, Campbell says, is “going to take more than money, it’s going to take a shift in culture and I think conservation burial could be a

tool in the tool kit to help move us toward sustainability.”

“We take modern conservation science and restoration ecology and design and create spaces that are not in the best definition cemeteries but multidimensional social and ecological spaces where the burials don’t overwhelm what is there,” Campbell continues.

Furniss says Sacred Groves aims for a similar concept to Ramsey Creek, one of providing a space for people to connect with nature in a meaningful way that honors those who have passed while celebrating the living. The idea, he says, is to create a place “your successors would enjoy visiting ... not just because you’re buried there but because it’s a cool place to go, to picnic or just to walk around and reflect.”

“We are also looking at creating the resources, tools and template for others to do this in other places,” Furniss continues. “We’d like to see this really take root and change the whole culture of burial in the U.S., so there’s kind of a loftier goal there.”

Prior to the 1860s, most burials in the United States would have fit the basic definition of natural. The practice of embalming, Furniss says, came about during the Civil War amid the need to return the bodies of soldiers killed during battle over long distances to their homes.

Other aspects of conventional burials, including the use of cement vaults or liners in the ground, developed over time, he says, mainly to prevent the ground above a grave from settling to ease maintenance in lawn-centric cemeteries.

“You’re not in the soil. You are in a buried mausoleum and that’s how the practice developed and a lot of people don’t want that,” Furniss says, noting that’s why other alternatives, including cremation, have become more popular over the years.

Furniss also notes he firmly believes “people should have it anyway they want it” and conventional burial is “not the enemy, it’s just there is an alternative.”

While many people shrink away from discussions about death and dying, Furniss says when he starts talking about the option of green burial, the response is often, “That sounds good to me. I want that.”

“People should talk about it,” he says. “It’s part of life.”

One of the questions that often comes up, Furniss says, is whether the process is environmentally safe. He emphasizes that unembalmed bodies are not toxic and will not contaminate groundwater at suitable sites, noting the soil is “an incredibly good filtering medium.”

“The soil is assimilating all the natural waste, the plants and the animals and whatever falls from the sky, and that’s what

Continued on page 13 »

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soils do and they are really good at it," he says, pointing to the concept of septic fields used to purify wastewater and farmers who have long been burying their dead animals in fields without a problem.

And he says the burials don't need to be 6-feet deep, noting there's no evidence of problems with odor issues or animals attempting to disturb green burial sites. In California, he notes, the minimum burial depth is 18 inches, or 12 inches in the case of a double burial.

People can be buried in the root zone of trees, he says, with the shallower the depth the better for the decomposition process because the soil's "biological activities are greatest at the top and then drop off quite quickly."

Also not needed are products like mushroom suits, or biodegradable burial wrappings made from mushroom spores, which may have helped promote the idea of natural decompositions but, he says, are "completely unnecessary for actually achieving that." Those exotic fungi are just going to be eaten by the local biota already in place in the soil, he says.

Furniss says one of the main issues with expanding green burial is the "huge gap between the supply and the demand," in part, because any land development proposal can be complex.

That, he says, is one of the reasons he's also approached the city of Arcata about exploring the feasibility of opening a green burial ground within city limits.

"It's a public service that Arcata doesn't provide," he says.

To that end, Furniss worked with a group of CPH students in an Environmental Science and Management Planning and Policy Practicum class who prepared a report in 2022 for the city that explored five potential sites for a green burial operation.

"After reviewing all of the materials and analysis, we feel like pursuing a green burial facility is a win-win project," the report's conclusion states. "It is better for the environment than other burial options, addresses concerns for the burial of the dead, allows for multiple uses on the site, and provides a potential perpetuating source of long-term revenue for the city of Arcata. "There is a lack of available space for housing the dead, and green burials are a beneficial alternative to conventional cemeteries as a solution. Arcata is a community with an aging population, a need for burial spaces and a desire for conservation. A green burial cemetery would meet the community's needs while also aligning with its general tendencies of favoring environmentalism. The operation of the cemetery would provide additional income to the city, and conservation burial grounds are inherently multi-use."

But any possibility of moving forward with an option in Arcata appears to be on hold for now. During an April 3 goal setting session, the City Council removed the consideration of green burial areas from the immediate goals list, according to City Manager Karen Diemer.

"While the city supports this concept, the council concurred that we have too many other priority projects this next year to devote staff time and resources to this project," Diemer wrote in an email to the *Journal*.

The Blue Lake Cemetery, which can be contacted through Eureka's Ocean View Cemetery, is listed as a hybrid cemetery on several green burial information sites and a person who answered the phone at the office this week stated green burials are being accepted.

But the closest natural or conservation burial options remain hours away, including The Forest in Ashland, Oregon, and Fernwood in Marin County.

Furniss says the hope is Sacred Groves will be available as a burial option in the next year or so and, like the Ramsey Creek Preserve, serve as a spot that "honors the dead while celebrating the living," with a specific focus on family memorial groves, where trees rather than headstones mark the burial sites, which would be tracked using GPS.

"The monuments are the trees," Furniss says. "It's more of a memorial woodland."

In addition to natural burials, he says, remains from cremation and other processes like aquamation — where bodies are broken down using water and alkali — and human composting will be accepted and pets can also be included in the family plots.


But more than a final resting place, Furniss envisions a setting where families gather to mark and celebrate major life milestones — from births and graduations to weddings.

"The idea is to make a place where people want to go and a place where people are fulfilled spiritually and visually," Furniss says.

He notes that a friend said to him, "Oh, you're trying to make death less sad." He says that's part of it, but it's also about "allowing people to have their final act to be something that helps rather than causes some impacts."

"Your remains will ascend into the trees and that's not immortality but it's nice," Furniss says.

●
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Sunken Seaweed's Dual Mission

Stocking shelves and the ocean with seaweed and kelp

By Jennifer Fumiko Cahill

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While at then Humboldt State University, Torre Polizzi and Leslie Booher were part of a team surveying seaweed along the North Coast, documenting the mass die offs of sea stars and kelp. “That was pretty painful to witness,” says Polizzi. The kelp, on which endangered abalone depend, are still being devoured by starving purple urchins, causing a cascading ecological disaster (“Tools in the Toolbox,” April 15, 2021). “It’s a foundational species. You need that species as a base for all these other species to thrive,” he says.

Sunken Seaweed, the aquafarming business the couple founded together in 2017, is rooted in that experience. While the public-facing portion of their work is the still new line of seaweed products on shelves in the North Coast Co-Op, Wildberries and Eureka Natural Foods, Polizzi and Booher are also working to help rebuild the decimated bull kelp, as well as the marine life that so desperately need it.

In the beginning, Sunken Seaweed was based in San Diego, where Polizzi and Booher used “blue economy” grant money, meant to stimulate ocean-related economic endeavors, to test out farming native kelp in San Diego Bay. There, they established how suited green seaweed is for bioremediation, essentially cleaning the water. Seaweed is able, says Polizzi, to “sequester a lot of nitrogen, a lot of phosphorous — it can buffer the Ph [in acidic seawater] and it can also take in organic pollutants.”

“We got to do a lot of cool science,” says Polizzi, but they were getting burnt out on “the grant game” and were ready to shift to the commercial side of things. However, he says, “one of the issues with

San Diego Bay, like many of the bays and estuaries on the West Coast, is it’s polluted,” largely as the result of industry. “It’s important to know where your sea-

weed comes from because it’s a bio-accumulator,” absorbing pollutants.

Growing seaweed for food necessitated a move back up to Humboldt, where waters are far cleaner. “This is a really good environment to be growing it in up here in Northern California,” says Polizzi, given the cold water, upwelling and hospitably rocky substrate for the kelp to grow on. Seawater intake permits are hard to come by, but Sunken Seaweed was able to lease partial use of the one Hog Island Oyster Co. has for its Humboldt Bay hatchery, and set up a farm in Samoa.

To farm seaweed, Polizzi explains, they take just a few spore packets, similar to the little dots on the underside of a fern’s fronds, from blades of wild seaweed, and plant them in one of two ways: offshore farming and tumble culture.

Farming kelp in the ocean requires setting up a line about 5 feet below the water’s surface, using weights and buoys at either end, like an underwater laundry line. Once placed on the line, kelp seeds spawn and start to grow. Fast. Bull kelp go from 3 mm babies to 14-foot giants in about a month. “It’s like bamboo,” says Polizzi. “It’s one of the fastest growing organisms on earth.” He estimates that at just under half an acre, Sunken Seaweed’s bay farm can grow about 8,000 to 10,000 pounds of kelp a year.

The eight bubbling tanks on land in



Pasta with lobster mushrooms and red dulse seaweed.

Photo courtesy of Sunken Seaweed

bull kelp from farmers means it doesn’t have to be stripped from other parts of the ocean to redirect urchins away from the newly planted babies.

On the retail food side, Sunken Seaweed has been selling in local markets and at the Arcata Farmers Market since August. Polizzi says the red dulse is popular partly for its nutrients. “It’s

25 percent protein, and it’s a complete protein with amino acids, 44 trace minerals and a plethora of vitamins,” particularly b vitamins. He notes seaweed has always been a staple food of Indigenous people along the California coast, including tribes in Humboldt County. And it carries a lot of umami flavor. In fact, bake it until crispy and, he says, “I’m not gonna say it tastes just like bacon — it’s reminiscent of bacon.”

Sunken Seaweed offers fresh dulse, green sea lettuce and nori, which Polizzi says will stay fresh in the refrigerator for about a week. “We will typically dry the bull kelp blades and mill them and make a flake spice mix with other species we grow.” He describes it as “a bougie furikake” made with alder wood smoked dulse instead of dried bonito fish, keeping it vegan. Local restaurants have added it to their menus, including Moonstone Grill, the Eatery and Tavern 1888.

The company’s website sunkenseaweed.com offers recipes, as well. This one pairs mushrooms with fresh dulse for plant-based surf-and-turf flavors with the option of adding the Parmigiano-Reggiano. For this recipe, Sunken Seaweed adapted a Saveur mushroom pasta with a simple olive oil sauce. Lobster mushrooms can be substituted with fresh porcini, matsutake or oyster mushrooms, or dried varieties rehydrated in warm water or broth.

Dulse and Lobster Mushroom Pasta

Ingredients

- ¾ cup extra-virgin olive oil, divided, plus more for drizzling
- 1 medium white onion, finely diced (¾ cup)
- 3 finely minced garlic cloves
- 1 ½ pounds fresh mushrooms, brushed clean and cut or torn into bite-sized pieces
- 4 ounces fresh dulse, rinsed and roughly chopped
- ⅓ cup dry white wine
- 1 pound fresh fettuccine or mafaldine pasta
- ½ cup coarsely chopped Italian parsley
- ¼ cup Parmigiano-Reggiano, shaved in wide ribbons

Bring a large pot of generously salted water to a boil.

Meanwhile, in a large skillet set over medium-high heat, add 2 tablespoons of olive oil. When the oil shimmers, add the onions and cook, stirring occasionally, until they are softened and translucent, 5-7 minutes. Add the garlic, then stir in the mushrooms. Continue cooking until they are lightly browned in places and just

beginning to soften, about 4 minutes.

Add fresh dulse and cook for an additional 1-2 minutes. The dulse will turn from burgundy to green.

Add the wine, bring to a boil, and cook until the liquid has reduced, about 3 minutes. Add the remaining olive oil, turn the heat down to medium-low, cover the pan, and continue cooking, stirring occasionally, until the mushrooms are very tender and the oil is infused with their flavor, about 15-20 minutes.

When the mushrooms are nearly done, cook the pasta according to package directions, draining 1 minute early and reserving 1 cup of the cooking liquid. Stir the pasta into the mushroom mixture, adding reserved cooking liquid as needed. Stir in the parsley.

Transfer the pasta and mushrooms to a large serving platter. Top with shaved Parmigiano-Reggiano, an additional drizzle of olive oil and sprigs of fresh dulse. Serve and enjoy. ●

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A Chime of Wrens

By Sarah Hobart

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One of the prettiest places that my dog and I like to explore is the lower section of the Arcata Ridge Trail where it follows Janes Creek. Even though it's not far from the industries that line West End Road, it feels remote, unspoiled and serene.

But not quiet. Today the Pacific wrens were bursting out in song from all directions. These tiny wrens pack a wallop into every verse, announcing spring with sweet trills and liquid warbles that seem to tumble on forever. We never saw one today, though we sometimes do, darting across the path or peeking out between leaves to look us over. It's hard to believe such a small bird is behind that spring symphony.

Humboldt County is home to a handful of wrens, a family of quirky and active songbirds that come in varying shades of brown. Each species has a unique range of vocalizations, from buzzy riffs to rich gargles to full-on orchestrations. If that's what you hear, look around for a small, long-billed brown bird with some dark barring, a distinctive forward-leaning posture and a jaunty cocked tail.

The Pacific wren favors damp forests and woodsy neighborhoods. It's a busy little bird, scurrying around the understory to feed on insects and other goodies. If you manage to catch a glimpse of one, you'll notice it's mostly dark brown all over with some barring on the flanks, its tail held upright like a banner. Its long, slightly downcurved bill is ideal for picking bugs and mites out of rotten logs.

The Arcata Marsh is a good place to encounter our other common local wren, the Marsh wren. It's a tad bigger than a Pacific wren, with a longer tail and bill and a bold white eyeline. Its brown color is rustier and it's pale underneath, with a dark triangle of feathers streaked in white on its back. The Marsh wren is a singer, too, perhaps not as melodious as the Pacific with its series of trills, rattles and squeaks, but it puts a lot of verve into the delivery. And it likes an audience; you might catch one belting out its song from the top of a cattail or fencepost. As its name implies, Marsh wrens are often found near water but can also be seen on fences and in brambles along the road where conditions are damp.

The Bewick's wren, though fairly common in Humboldt, can be a bit harder to find. Blue Lake is a good place to look; often a Bewick's can be heard singing from the deciduous woods along the Mad River levy, its song another composition of sharp trills and rusty warbles. A bit farther inland where the habitat transitions to dry scrub is also good Bewick's territory. It's a medium-sized wren with the typical long tail and bill, but is plain gray-brown on its cap and back, with more subtle barring on the tail and wings. The best field mark is its bold white eyeline — if you manage to come face to face with one, that is.

That leaves a few of the less common wrens that might take a bit more effort to find. The House wren has a wide range across the U.S., but finding one locally is sometimes a happy accident. If you



A marsh wren. Photo by Sarah Hobart

stumble on a sparrow-sized, plain brown wren with a pale face lacking any eyeline, you might just be looking at a House wren. These wrens are known for adapting to suburbia, so shrubs and brambles near human habitation are pretty good places to seek one out. They have a diverse playlist of vocalizations, from rattling calls to rollicking courtship tunes as they compete for nesting territory.

One of these days, I'm hoping to add a Rock wren to my life list but, so far, this buffy, delicately barred inhabitant of dry rocky terrain has eluded me. There are a few places in Humboldt where Rock wrens can be found consistently, though, hopping around rock piles and singing songs with dozens of variations. Occasionally one will wander from its preferred inland range to the coast and bring birders out in flocks. One such bird was found at the North Jetty a few years back and I took a chance on its remaining there just one more day. That hardly ever pays off in birding and it didn't then.

Scarcer still is the Canyon wren, with only 23 eBird records in Humboldt County. A Canyon wren is like a Rock wren with a little more pizzazz: richer cinnamon-y brown with black and white speckles and a bright white throat patch. A Canyon wren has specially-adapted vertebrae that allow it to reach into tight rock crevices for tiny insects — pretty cool! This would be a great bird to find up in the mountains off State Route 299, its sweetly whistled song echoing around rocky canyons and cliffs.

There's a wren (or two, or three) for nearly all our local habitats, so if a beautiful spring melody catches your ear, it might be the perfect time to test out the free bird song identification app Merlin. It's a great tool for birders of all levels.

But if the ID is secondary and you're just a sucker for a good love song, the Humboldt wrens have got you covered.

Sarah Hobart (she/her) is a freelance writer based in Humboldt County.

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Making Change: Love

The most radical way to save the planet

By Jennifer Savage

itspersonal@northcoastjournal.com

In honor of this week's Green Issue, let's talk about ... love. Welcome to part four of *Making Change*, a six-week series on the how and whys of personal, social and political change.

Sometimes to define what one means requires explaining what one does not. I confess to an inner eye-roll when people talk about Mama Ocean and Mother Earth. Clearly these are people who have never been in rough seas, in currents cold, powerful and indifferent. And children who treat their mothers like we do our planet? We would think them horrible, spoiled brats exploiting their poor parent.

As I talk about love and environmentalism, I'm also keen to avoid the Spiritual-Not-Religious approach practiced by some white people, the picking and choosing from other cultures' beliefs like buffets. As Patty Krawec, author of *Becoming Kin: An Indigenous Call to Unforgetting the Past and Reimagining Our Future*, has asked of non-Native people, "Are you just taking parts of our spirituality because you've realized that your own belief system is somehow empty and bankrupt, and this speaks to you?" As I said, I'm wary.

Here are three practical arguments activists use when trying to sway policymakers to draft, support, implement and enforce environmental laws:

1. Human health depends on a healthy environment.
2. Protecting the environment is good for the economy.
3. We owe it to future generations to do what's right.

Here are three arguments activists use when trying to sway individuals to make more environmentally sustainable choices:

1. It's healthier.
2. You will ultimately save money.
3. It's what's best for your family.

All these ring true, prove effective. But I wish we could also call for change for reasons such as the intrinsic right of other species to exist without humans poisoning their water, decimating their habitats, turning them into products or otherwise treating them as expendable, lesser beings. I want to say we should stop inflicting pain upon the ocean and the animals in it because the ocean and the creatures belonging to it gleam with life. Shouldn't that be enough? I want to say that I love the ocean and all it holds, and therefore the hurting must stop. To note that our

willingness to accept violence against other species — what is the destruction of homes and torment of bodies if not violence? — as the cost of business makes it easier to accept violence against anyone deemed lesser, deemed Not Us.

But the language of policy, even if shaped by an undercurrent of love for what needs protecting and saving requires one become fluent in politics, a place where success necessitates compromise, where to speak of love would invite dismissal.

Book rec: *Undrowned, Black Feminist Lessons from Marine Mammals* by Alexis Pauline Gumbs

Here is where author, poet and self-described "Queer Black Troublemaker and Black Feminist Love Evangelist and an aspirational cousin to all sentient beings" Alexis Pauline Gumbs comes in. Like policymakers, scientists, she says, also rely on passive voice, "in order to take themselves out of the intimacy of their research towards the illusion of objectivity." But, she notes, nothing is objective, observing, "scientists, especially those people who have designed their entire lives around the hope, the possibility that they will encounter a marine mammal, and who have taken extreme measures (like moving to Antarctica) in order to increase the likelihood that they will see some particular marine being, cannot be unmoved. They are clearly obsessed, and most likely, like me, in love."

Undrowned is the guidebook Gumbs created out of that love, a blend of science and poetry for the entire human species, for "dreamers that live near the shore and wonder about the whale bones you find ... for those ... lobbying at the United Nations about deep ocean ecology and what it takes to honor it. And you, the ones who can't keep from crying when you read the daily news." This is no passive catalog: The word "love" appears over and over again. This is not anthropomorphism serving as a tool to impart human-centered lessons. No, Gumbs approaches the mysteries of marine mammals (and some sharks) with wonder and awe burnished by science and removed from the "colonial, racist, sexist, heteropatriarchalizing capitalist constructs that are trying to kill [her]." (Think of who names different types of animals and why, and the names that are given.)

Undrowned is a meditation, which is to say the book is built on breath, the importance of it, the right to it. Gumbs creates

portraits of marine mammals familiar to us and not. More types of dolphins, whales and seals exist in the Earth's waters than you might think. Gumbs nails together scientific facts about marine mammals like the ribs of a boat, then builds a hull of poetry, a keel connecting past sins and present harms. From the deck of this boat, we dive.

In her exploration, Gumbs wanders, asking questions, considering meanings, drawing conclusions. The connection between the slave trade in the Middle Passage and the scientifically unexplained disappearance of Atlantic gray whales during that time recurs. When writing about the southern four-toothed whale, an animal often described by scientists as "shy," she notes that shyness may be, in fact, stealth and that "sometimes when someone is avoiding you, they are just avoiding you." One has a right, especially when discovery has a history of leading to harm, to evade and avoid those who seek. Gumbs acknowledges this truth for the whales and for herself (and through herself, all of us), making clear, "I don't have to be available to be eligible for breath. I don't have to be measurable in a market of memes. I don't have to be visible to be viable on my path."

She is poetic but not vague. "The actual suffering and endangerment of marine mammals on the planet right now is caused by the extractive, destructive processes and consequences of capitalism," Gumbs writes. One could replace "marine mammals" with any form of life and the statement would remain true. Gumbs is poetic and also practical. The book concludes with activities aligned with the chapters, specific suggestions: Listen, Be Vulnerable, Remember, Be Fierce, Refuse, Take Care of Your Blessings. In the context of Gumbs' guidebook, these activities leave us awash in love and remind us that, ultimately, love is what transforms. To anyone desiring a healthy self, a healthy planet, a healthy future, Gumbs' blend of curiosity, science, history and beauty makes a case for how to allow love — how to cultivate love — within the political and personal spaces we inhabit. And this is what truly might save us. ●

Longtime advice-giver and professional change-maker Jennifer Savage (she/her) is the keynote speaker for this year's League of Women Voters of Humboldt County 31st annual State of the Community event on April 19.



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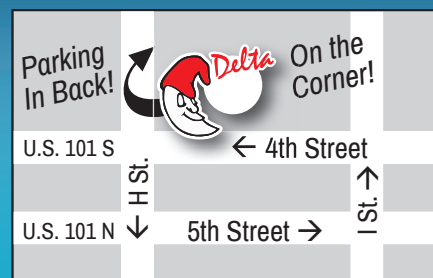
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THE NORTH COAST'S COMPLETE
Wedding Guide

Alternative Energy Brainstorming with Billionaires

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Welcome all! Thank you for joining me in my secret underwater bubble retreat overlooking the Mariana Trench. Please make yourselves comfortable — I only ask that you not tap on the glass.

I think I speak for us all when I say the time for climate denial is over. It was a good run. Rupert, you gave it 120 percent and we all respect that. But now is the time for action. We need to come up with alternative energy sources to exploit and monopolize, thereby funding the tech and hardware to rocket us off this overheated pizza roll of a planet. Obviously, all this is confidential, as we don't want Oprah or Taylor swooping in. And yes, that is them in the next bubble over. Please try not to make eye contact.

Remember, we're spit-balling here and there are no bad ideas, especially in a room full of business and tech geniuses, am I right? Just think them at the retinal scanner in front of you and I'll read your thoughts as the AI picks them up from your pupillary contractions. It's perfectly safe.

OK, first one! "Let's Jurassic Park some more dinosaurs and make more oil out of them." I see what you're getting at, but that's a very long-term goal. Like 110 million years and change. And we'd still have that old carbon emissions chestnut. But let's not rule out bringing dinosaurs back for other stuff.

Next we've got, "What about wind energy?" Yeah, Warren, we worked on that one using our usual economic models but it turns out you can't establish a monopoly on wind. Also disappointing to find out the book *Inherit the Wind* wasn't a follow up to *The Art of the Deal*. It's almost as bad as solar power. The shit is just everywhere. Let's keep going. No bad ideas, folks. Except wind and solar.

What's Jeff got here? "The rendered fat of the poor." Now we're back on track. Feels like we should get legal in early on this one. But I don't hate it.



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A couple questions popping up in the feed here. Elon wants to know, "How many peasants would it take to power a car and what races are we talking about?" And here's a reply, "Probably two or three to self drive to the next crash." OK, that's not productive, Mark. He says, "Sorry, bro. I am joshing. With you, another person. Do we have to wait for them to die?" That's actually a good point. Again, let's put a pin in it for legal.

Leslie, go ahead, man. "Lowering the age of consent." Again with this? We're trying to cash in on the climate crisis, here. Don't cheapen it by going off the agenda. We'll get to it at DAVOS, buddy.

Here's something. "Crypto energy. We sell it but don't explain it." Huh. I kinda feel like we can do this one no matter what. You could even run it on the side with the rendered fat thing. It's like Buddhism or aoli, you can just add it to anything. Good one, Bill.

Tim is chiming in. "How about we innovate, streamline and upgrade for more efficient delivery from existing energy sources re: outlets and cords." Yeah, that's Apple's solution to everything, Tim. No-

body wants to see your new dongle. Learn a new song.

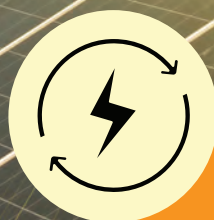
Come on, guys. We're responsible for creating a solid hunk of this disaster, between the manufacturing and the shipping, the lobbying to fend off regulation, and that relentless climate denial propaganda. The least we can do is squeeze more revenue than we could ever spend from the fallout. Which reminds me, where are we on nuclear plants? Besides the one powering this facility, of course.

All right, Vladimir is finally in the game. "Re-upping pact with Satan." Wow. That's dark. I really thought you were joking when you brought it up during the ice-breaker game.

Oh, the screen's lighting up. A lot of interest in that pact, I guess. Let's get IT in here and see if we can summon this far from the surface. And hit the blinds. Can't have Oprah seeing this. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill

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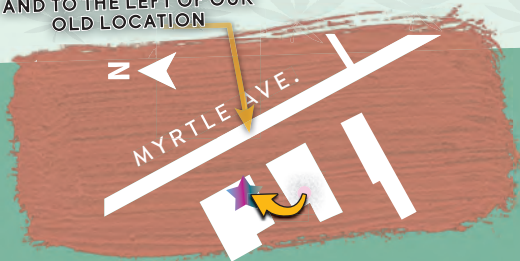
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| 14 | 15 | 16 | 17 | 18 |
| | | URSA & halara | Talking Trees Farm URSA PAPA'S HERB | KevD NE |
| 21 | 22 | 23 | 24 | 25 |
| 28 | 29 | 30 | | |
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4/15 - Ganjery 1-3pm | 4/16 - URSA 10am-1pm, Halara 3-6pm | 4/17 - Talking Trees 10am-1pm, URSA 1-3p, Papas
4/19 - MOCA 1-3pm, UpNorth 3-6pm | 4/20 - Stiiizy, Talking Trees, Halara 10am-1pm — URSA, Papa's

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NCJ SETLIST

Big White Cloud

By Collin Yeo

music@northcoastjournal.com

No, we didn't get a proper eclipse last Monday, but I still found a momentary pulse beat of Satori from a gliding collision of outside sources, and that's good enough for me. I had been driving around listening to the sublime John Cale song I titled this week's column after, so perhaps a moment like this was inevitable. When it hit, I was looking at a field of cows and really missing a recently departed furry little friend, when the following lines rose out of the gorgeous sonic mix and spiked me through my ears with a taste of bliss:

"After all is said and done

Everything is just like it began

Days that came, years again

Came and went again

Oh I love it, yes I love it, oh I love it so."

Grief ain't always the same and the things that cover the sunshine can be beautiful, too.

Have a lovely week.

Thursday

The Basement continues its hit parade of steady weekly shows featuring killer local acts. Tonight's feature is the jazz fusion group **RLAD**, which, when I saw them last in 2023 was composed of Tim Randles on keyboard, Ken Lawrence on bass, Mike LaBolle on drums and Doug Marcum on drums. Skilled players, all of them, and creators of a heady brew when assembled as such. It's at 8 p.m., no cover.

Friday

I really don't want to write about the pandemic, so I'll just say that 2021 was a heavy time for this beat, and the only real moment of grace came when the fever broke a bit in November and I was able to slink out of hiding to catch and review my first live show in ages. What luck it was that the one I landed at was the work of fiddler, singer and songwriter **Sara Milonovich** and her guitar accompanist

Greg Anderson, a duo whose music I was completely unfamiliar with prior to that gig. What followed was a night of folk and bluegrass rapture with the beauty of a Hudson River Valley sunset, all tethered to the earth by Milonovich's fun stage banter about casual things like gentrification, murder ballads, and the perils of river log riding. Every so often you walk into one of these mystery shows and get treated to the business end of a great time. This was one of those shows. The duo is returning to the scene of the action at the Arcata Playhouse tonight at 8 p.m., where I guarantee that if you have even a sprout of affection for this kind of thing, it will grow into a big and mighty memory under tonight's stage lights (\$20).

Saturday

Two free shows tonight at great local venues with some of the best and off-beat bands around. **Rooster McClintock** brings the fine country jams alongside **Heaven's Taint** (lol), which I am told has a surf rock vibe, to the Logger Bar at 8 p.m. An hour later over at the Shanty, you can enjoy a more jangly and pulsing psychedelic deal with **Widdershins**, who have united for the evening with the excellent odd-rockers **Silver & Nails** for what I'll call a perfect lineup for the joint.

Sunday

Minnesota bluesman, picker, and singer-songwriter **Charlie Parr** is the real deal, by which I mean an artist who has sublimated the nerve-ending feedback signals of his life and the lives of those around him into a sound that captures the true essence of storytelling, that elusive place where fiction creates truth. I'm not the only one to recognize this, either. The guy has a career traveling the world with





Sara Milonovich performs with Greg Anderson at the Arcata Playhouse on Friday, April 12, at 8 p.m.
Photo by Arius Photography

his guitar, no easy feat in the year of Our Lord 2024. He's parked over at Humbrews tonight at 8 p.m., where he will be joined by banjo-playing singers Kendl Winter and Palmer T. Lee, also known as **The Lowest Pair**, an indie-grass duo minted in Olympia, Washington, a decade ago, and rolling on down the road ever since (\$25, \$20 advance).

Monday

The Logger Bar hits us with a rare Monday night show at 7:30 p.m. and this one looks like a rip-snortin', garage-rockin' deal with our local lovelies **Clean Girl and the Dirty Dishes** cranking the amp alongside **SUX** from Seattle, featuring a lady named Lolli from the infamous mean-ass punk band Mommy Long Legs. The \$5 is pocket change for a chance to jam out on this one with some high-nitro tunes.

Tuesday

It's kinda slow tonight, so unless you want to check out the stand-up gauntlet called Heckler's Paradise at Savage Henry Comedy Club (9 p.m., \$5), then you will probably be staying in. But don't fret, I won't leave you hanging in my recommendations list of the works of late artists who gave up the ghost in 2023. I want to keep the energy high tonight, so I'm going with the solo work of Frances Monkman, British composer and prog music player — in the bands Sky and

Curved Air — and wildly talented film scorer. It is in the latter discipline where I most fondly encounter Monkman's work, specifically the score to the excellent London crime film *The Long Good Friday*, the main theme of which is a certified, stone-cold banger. I'm serious, put it on and try not to get pumped. Giorgio Moroder, eat your ARP out.

Wednesday

Let's hear it for the Logger Bar again, which has positively crushed it with booking this week, finishing strong with the return of **Jenny Don't and the Spurs**, Portland's favorite stardust country and lost highway soul seekers fronted by one of the best voices in the biz. The very talented **Turtle Goodwater** of Barn Fire and too many good gigs to name adds his shine to the night, which starts at 8 p.m. and costs a mere \$5 to help keep our brave players on the road. Folks, live music is back and hot tonight.



Collin Yeo (he/him) thinks it's funny when people compare American presidents to Roman emperors because most of those guys sucked, too. He lives in Arcata.

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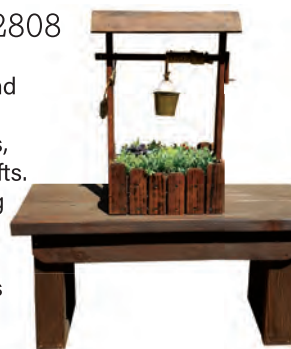
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Nightlife

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| VENUE | THURS 4/11 | FRI 4/12 | SAT 4/13 | SUN 4/14 | M-T-W 4/15-4/17 |
|--|--|---|--|--|---|
| ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575 | | Sara Milonovich and Greg Anderson (roots, folk and alt-Americana) 8 p.m. \$20 | | | |
| ARCATA THEATRE LOUNGE 1036 G St. (707) 616-3030 | | Fuego w/DJs Pressure, D'Vinity 9 p.m. \$15 | | <i>Ferngully: The Last Rainforest</i> (1992) (film) 6 p.m. \$8, \$12 admission and poster, pre-show 5 p.m. | [W] Techn9ne (hip hop) 7 p.m. \$65 |
| ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka (707) 442-1956 | | Eureka Symphony: Distinctive Voices 7:30 p.m. \$19-\$49 | | | |
| THE BASEMENT 780 Seventh St., Arcata (707) 845-2309 | RLAD (jazz fusion) 8-11 p.m. Free | Flashback Friday: 80s Edition w/DJs Anya Slayer, Zero One 9 p.m.-midnight \$5 | Red Room w/DJs Satanica, KreePeeO, Zero One 9 p.m.-midnight \$5 | | |
| BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644 | | Thirsty Bear: Comedy Night 8 p.m. Free, DJ Statick (club hits) 9 p.m. Free | Thirsty Bear: Mojo Rockers (classic hits) 9 p.m. Free | Thirsty Bear: Karaoke Sundays 9 p.m. Free | [W] Thirsty Bear: Bootz N Beers (country music/line dancing lessons) 7-9 p.m. Free |
| BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770 | | Wave: Latin Night (DJ) 9 p.m. Free | Wave: Dr. Squid (classic hits) 9 p.m. Free | | |
| CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013 | | Karaoke 9 p.m.-1 a.m. Free | The Undercovers (cover hits) 9 p.m. Free | | [M] Pool Tournament 6 p.m., [W] Karaoke 8 p.m.-midnight Free |
| CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611 | | | Firewater Lounge: UFC 300 7 p.m. | | [T] Karaoke 8 p.m. Free |
| CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934 | Up in Joke! Comedy Open Mic 8-10 p.m. Free | Smoke N' Joke Comedy Night 7 p.m. \$5 | | Open Mic Night (15-minute time slot) 6:30 p.m. Free | [M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free |
| DELL'ARTE'S CARLO THEATRE 131 H St., Blue Lake (707) 668-5663 | | | Trinity Alps Chamber Music Festival: Fire & Music 7 p.m. Free | | |
| EUREKA VETERANS MEMORIAL HALL 1018 H St. (707) 443-5341 | | | | | [T] Humboldt Comedy Open Mic 7-10 p.m. Free |
| FULKERSON RECITAL HALL (Cal Poly Humboldt) | | | CPH Percussion Ensemble and World Percussion Group 8 p.m. \$10, \$5 child, free for CPH students with ID | | |
| HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344 | Phatsy Kline's: Lost Coast Steampunk Meet & Greet 6:30-9 p.m. Free | Red Hot Shame, Laura White (acoustic) 6-9 p.m. Free | | | [M] Line Dancing in the Ballroom 6-8 p.m. \$10, [T] Baywater Blues Fusion Dance 7:15-9:15 p.m. \$5-\$15 sliding, free for kids 12 and under |
| HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739 | | | | Charlie Parr (blues) 8 p.m. \$25 | [W] Israel Vibration & Roots Radics (reggae) 9 p.m. \$35 |
| THE JAM 915 H St., Arcata (707) 822-4766 | Hip Hop Thursdays 9 p.m. Free | | | | [M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs) |
| THE LOGGER BAR 510 Railroad Ave., Blue Lake | Jeff Landen (acoustic) 7-9 p.m. | Noir (jazz) 9 p.m. TBA | Rooster McClintock, Heaven's Taint (honky-tonk, rockabilly surf punk) 8-11 p.m. \$5 | | [T] Clean Girl and the Dirty Dishes, SUX (art gavage, rock n roll) 7:30-10:30 p.m. \$5, [W] Jenny Don't & the Spurs, Turtle Goodwater (stardust country, honky-tonk) 8 p.m. \$5 |
| THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129 | | | | | [W] Reel Genius Trivia. 6-8 p.m. Free |
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| VENUE | THURS 4/11 | FRI 4/12 | SAT 4/13 | SUN 4/14 | M-T-W 4/15-4/17 |
|--|--|---|---|--|--|
| REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143 | Anna Hamilton Trio (original blues) 6-9 p.m. Free | | | | [M] Trivia Night 6-9 p.m. Free |
| ROCKSLIDE BAR & GRILL 5371 State Route 299, Hawkins Bar | Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free | | | | |
| SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864 | Drink & Draw 6 p.m. Free, Double Trouble (stand-up) 9-11 p.m. \$10 | The UK's George Rigden (stand-up) 9-11 p.m. \$15 | | Comedy Church 1-3 p.m. Free; Stand-up Comedy Workshop 7-8 p.m. Free; Comedy Open Mic 9 p.m. Free | [M] Metal Monday 9-11 p.m. \$5, [T] Heckler's Paradise 9-11 p.m. \$5 [W] Metal Wednesday 9-11 p.m. \$5 |
| THE SHANTY 213 Third St., Eureka (707) 444-2053 | | | Silver Nails and Widdershins (psych/folk/rock) 8-11 p.m. Free | | |
| SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778 | | | | | [T] Siren's Sessions (open jam, open format, all ages, all skill levels) 8 p.m. Free |
| SIX RIVERS BREWERY, TASTING ROOM & RESTAURANT 1300 Central Ave., McKinleyville (707) 839-7580 | | Piet Dalmon (guitar) 5-7 p.m. Free | Roland Rock and the Rockin' Rollerz 6-8 p.m. Free | | [W] Pints For Non-Profits: BMX McKinleyville noon-8 p.m. |
| SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244 | | Friday Night Jazz 8-10 p.m. Free | Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free | | [T] Tuesday Night Jazz 7-10 p.m. Free |
| WRANGLTOWN CIDER CO. 955 I St., Arcata (707) 508-5175 | | Fog Holler (bluegrass), Ruby Ruth George 8 p.m. \$18 | | | |



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Calendar

April 11 – 18, 2024



Photo by Arius Photography

The **Arcata Playhouse** presents an evening of roots, folk and alt-Americana with Award-winning singer-songwriter and fiddler **Sara Milonovich** and her longtime musical partner guitarist **Greg Anderson** on **Friday, April 12, at 8 p.m.** (\$20). Milonovich is known for her atmospheric songwriting showcased on her acclaimed 2023 album *Northeast*. She's also the winner of the prestigious Bluebird Cafe's Golden Pick Contest and was named the 2022 Americana Artist of the Year by the Capital District Thomas Edison Music Awards. Don't miss this unforgettable and intimate evening of music.



Photo courtesy of Cal Poly Humboldt

The Department of Dance, Music and Theatre at Cal Poly Humboldt presents ***Dance Visions***, the annual spring dance extravaganza, taking place **Thursday, Friday and Saturday, April 11-13, at 7 p.m.** and **Sunday, April 14, at 2 p.m.** at **Van Duzer Theatre** (\$10, free for CPH students with ID). The JVD will come alive with the fancy footwork of 36 dancers across 10 pieces. Whether you're a fan of ballet, jazz, contemporary, hip hop or tap, there's something for everyone. Don't miss this opportunity to support local talent and maybe even pick up a few moves.



Submitted

Follow the yellow brick road to the **Eureka Theater** on **Saturday, April 13, at 2:30 p.m.** for a magical journey to the Emerald City in ***The Wizard of Oz*** (\$10 for adults and \$5 for munchkins 12 and under). It's always a treat to witness one of cinema's greatest achievements on the big screen with a crowd of fans singing and quoting along. Oh! Did we mention there's a costume contest? There is. So, slip into your ruby slippers, stuff some straw into your pants and repeat after us: "There's no place like the Eureka Theater." Doors open at 2 p.m.

11 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

DANCE

Dance Visions. 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. The Department of Dance, Music and Theatre's annual spring dance concert featuring 36 dancers and 10 pieces in the diverse styles of ballet, jazz, contemporary, hip hop and tap. \$10, free for CPH students w/ID.

LECTURE

Humboldt Handweavers and Spinners Guild. 7-9 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Monthly meeting with guest speaker Janet Finch presenting "The Art of Laotian Weaving." Refreshments begin at 6:45 p.m. Free. cmndocat@suddenlink.net. (707) 362-7624.

River Undammed: Exploring Biological Responses to Klamath Dam Removal. 10:30 a.m.-1 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Humboldt Emeritus Retired Faculty and Staff Association, and Alison O'Dowd present a program about the Klamath Dam removal. Free. jmf2@humboldt.edu. erfsa.humboldt.edu. (707) 387-7091.

EVENTS

Humboldt Bay Symposium. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Convened every two years for the public to hear from experts about developments related to the bay including: research, ecological restoration, resources, recreational facilities and maritime infrastructure and industry. Tickets on Eventbrite. sequoiacenter.net.

MEETINGS

Lost Coast Steampunk Meet & Greet. 6:30-9 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Lost Coast Steampunk Consortium hosts enthusiasts with complimentary tasters and a cash bar. Learn about upcoming events, local and beyond, including Lost Coast Steampunk

or CLC educator in a comfy space. Snacks provided. Free. historicaleaglehouse.com. (707) 616-8559.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

12 Friday

ART

Arts! Arcata. Second Friday of every month, 4-8 p.m. Arcata Plaza, Ninth and G streets. Businesses all across Arcata stay open late with music, art on display, live art and more. gloria@arcatachamber.com. arcatachamber.com. (707) 897-6004.

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

Dance Visions. 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See April 11 listing.

MUSIC

Eureka Symphony Distinctive Voices. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The sounds of Andalusia with España, Rhapsody for Orchestra by Emmanuel Chabrier, Eureka Symphony's Young Artist Showcase winner and William Grant Still's Symphony No. 2 in G minor (Song of a New Race). \$19-\$49.

Sara Milonovich and Greg Anderson. 8 p.m. Arcata

Playhouse, 1251 Ninth St. An evening of original roots, folk and alt-Americana songs. \$20. info@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

THEATER

Twelfth Night. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. NCRT presents Shakespearean comedy about Viola, who disguises herself as a man and navigates a whirlwind of romance. \$20, \$18 students/seniors. ncrtboxoffice@gmail.com. ncrt.net.

Origins of Ordinary. 7 p.m. EXIT Theatre, 890 G St., Arcata. Written and performed by Jeff Kelley. Captain Ordinary, weaves a journey through story and song to acceptance of a fragmented mind. \$15.

EVENTS

Humboldt Bay Symposium. Sequoia Conference Center, 901 Myrtle Ave., Eureka. See April 11 listing.

Kiwanis Club of Rio Dell Scotia Bingo Blast. 5 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Purchase tickets from any club member or at either Sholtz Coffee location. Tickets include admission, 10 games of bingo, one beverage and dinner (nacho bar and dessert). \$40. facebook.com/events/s/bingo-blast/1403083783646490/.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

MEETINGS

Breastfeeding Circle. 11 a.m.-12:30 p.m. North Country Prenatal Services, 3800 Janes Rd, Unit 101, Arcata. Welcome all new and expecting parents. Meet with an IBCLC and/

or CLC educator in a comfy space. Snacks provided. Free.

Language Exchange Meetup. Second Friday of every month, 5-7 p.m. Familia Coffee, 1350 Ninth St., Arcata. Speak your native language. Teach someone a language. Learn a language. familiacoffees.com/. (925) 214-8099.

13 Saturday

ART

Second Saturday Family Arts Day. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Create your own sculptural figure inspired by mixed-media artist Ann Savageau's exhibition *Guardians: Spirits of Protection* with art educator Genevieve Kjesbu. All materials supplied. Free. humboldtarts.org.

Spring Opening Celebration. 5-7 p.m. Studio 299, 75 The Terrace, Willow Creek. Happy hour with appetizers, drinks and a free raffle. Music by Greta Pitsenbarger. \$10. studio299arts@gmail.com. www.studio299.tripod.com. (530) 739-5692.

BOOKS

Book Sale. 11 a.m.-4 p.m. Arcata Library, 500 Seventh St. Browse fiction, nonfiction, history, nature, biography, building, mysteries, sci-fi and more. All children's books are free. Everything else is \$.50-\$2. amichaelstuart@gmail.com. (707) 822-5954.

DANCE

Dance Visions. 7 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See April 11 listing.

MOVIES

The Wizard of Oz (1939). 2:30 p.m. Eureka Theater, 612 F St. Experience the timeless tale on the big screen. \$10, \$5 for ages 12 years and under. info@theeurekatheater.com. eventbrite.com/e/the-wizard-of-oz-tickets-873057768287?utm-campaign=social&utm-content=attendees&utm-medium=discovery&utm-term=list&utm-source=cp&aff=ebdsshcopyurl. (707) 442-2970.

MUSIC

CPH Percussion Ensemble and World Percussion Group. 8 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Contemporary Music for Percussion performed by the CPH Percussion Ensemble, Spanish Gypsy and Mexican folkloric music performed by the CPH Marimba Ensemble, and rhythms of the Anlo-Ewe of Ghana performed by the World Percussion Group. Directed by Howard Kaufman. \$10, \$5 child, free for CPH students with ID.

Eureka Symphony Distinctive Voices. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See April 12 listing.

Trinity Alps Chamber Music Festival: Fire & Music. 7 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Live music, poetry and videography accompanying stories of fire ecology, Indigenous land management practices and history of California's relationship with fire suppression and prescribed fire. Free. dellarte.com.

THEATER

Twelfth Night. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See April 12 listing.

Origins of Ordinary. 7 p.m. EXIT Theatre, 890 G St., Arcata. See April 12 listing.

EVENTS

Humboldt Bay Symposium. Sequoia Conference Center, 901 Myrtle Ave., Eureka. See April 11 listing.

Party for the Planet Earth Day Celebration. 12-4 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Family-friendly earth day celebration at the zoo, exploring eco-centered activities,

education and conservation. Reserve your complimentary tickets. Free. spzf@sequoiaparkzoo.net. redwoodzoo.org/CivicAlerts.aspx?AID=72. (707) 442-5649, ext. 201.

Seed Exchange and Open House. 11 a.m.-3 p.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Seeds and starts to share. Participants are encouraged to bring some to share. Also information about the grange.

Southern Humboldt Community Baby Shower. 12-3 p.m. Southern Humboldt Community Park, 1144 Sprowel Creek Road, Garberville. Expecting parents, parents of 0 to 2-year-olds, those considering pregnancy and all support people are invited to meet other families and gather information from doulas, service providers and other support groups. Prizes, baby supply giveaways, games, snacks and refreshments. Free. frc@shchd.org. facebook.com/events/431164069432038. (707) 923-1147.

FOR KIDS

Tiempo de Cuentos/Spanish Storytime. 10:30 a.m. Fortuna Library, 753 14th St. *Cultiven la alfabetización temprana en sus niños con cuentos, canciones, rimas y diversión. Todos son bienvenidos, diseñado para edades 2-6 años. Aproximadamente 20-30 minutos.* Grow early literacy skills with stories, songs, rhymes and fun. All are welcome. Best suited for children 2-6 years old. Free/gratis.

FOOD

Community Pancake Breakfast. 9 a.m.-noon. Salvation Army, 2123 Tydd Street, Eureka. Fundraiser to benefit the Salvation Army Women's Ministry Program. Pancakes, sausage, eggs and coffee. \$8, \$5 children/seniors. stephanie.wonnacott@usw.salvationarmy.org. (707) 442-6475.

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough

Road, Loleta. Regeneratively grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Spring Garden Giveaway. 9 a.m.-noon. Recology, 555 Vance Ave., Samoa. Launch your garden with quality compost, seeds and more. First-come, first-served. Please bring bags, buckets or a truck bed or trailer to haul your compost. Free. hatwood@eurekaca.gov. eurekaca.gov/Calendar.aspx?EID=1565&month=4&year=2024&day=13&calType=0. (707) 441-4218.

MEETINGS

Woodturners Meeting. Second Saturday of every month, 1-3 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Beginning and experienced turners exchange ideas, instruction and techniques. Themed project demo, show-and-tell opportunities and Q&A. This month's topic is natural edged bowls. Live demo by Tom Kingshill. Free. redcoastturners@gmail.com. (707) 633-8147.

OUTDOORS

Arcata Marsh Birding Trip. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Kathryn Wendel at the end of South I Street (Klopp Lake) for easy-to-walk trails. Resident birds

may be singing, nesting and showing signs of breeding activity. Free. rras.org.

Dune Restoration Volunteer Day. Second Saturday of every month, 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Restore the biodiversity of the coastal dunes with the team. Snacks and tools provided. Meet at the center a few minutes before 10 a.m. Free. info@friendsofthedunes.org. friendsofthedunes.org. (707) 444-1397.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet Friends of the Arcata Marsh leader Paul Wilson in the lobby for a 90-minute, rain-or-shine walk focusing on the web of organisms that decompose, reuse, and fix carbon, phosphorus and nitrogen, plus learning a bit about lichens. Free. (707) 826-2359.

Habitat Improvement Team Volunteer Workday. Second Saturday of every month, 9 a.m.-noon. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Help restore habitat by removing invasive, non-native plants and maintaining native plant areas. Wear long pants, long sleeves and closed-toe shoes. Bring drinking water. Tools, gloves and snack provided. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

ETC

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHan-999@outlook.com. (707) 443-5331.

14 Sunday

DANCE

Dance Visions. 2 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See April 11 listing.

Afro - Fusion Feel & Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo, and Mali with the genre of Afro Beats & traditional West African drumming. Sliding scale \$10-15 for more info, IG @eilaveronikue \$10-15. together@sanctuaryarcata.org. www.sanctuaryarcata.org. (707) 822-0898.

MOVIES

Ferngully: The Last Rainforest (1992). 5-7:20 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Rated G. All ages. The magical inhabitants of a rainforest fight to save their home. \$8, \$12 admission and poster. info@arcatahaetre.com. facebook.com/events/411869548230463. (707) 613-3030.

MUSIC

All Level Samba Drumming. 12:30-2:30 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Drums provided, no experience necessary, beginners welcome, or hone your skills. \$10-\$20 sliding scale. samba.arcata@gmail.com. facebook.com/groups/148184078578411.

Eureka Symphony Distinctive Voices. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See April 12 listing.

Continued on page 31 »

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MURPHY'S MARKET COMMUNITY SPOTLIGHT

Karole Eli

Karole Eli has been a part of Humboldt County since 1968, raising her children in Sunnybrae, living in Trinidad for a time, and later building a home on Fickle Hill. She's a retired school psychologist and principal, now active in community service and enjoying retirement.

As a loyal Murphy's Market customer since arriving in Arcata, Karole says, "I love their meat department, especially the stuffed chicken breasts and pork chops. If you want a specialty meat for the holidays, they'll get it. I got a big beef prime rib for Christmas that was just beautiful. They're really a great place. The clerks are always so friendly and helpful."



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THEATER

Twelfth Night. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See April 12 listing.

Origins of Ordinary. 3 p.m. EXIT Theatre, 890 G St., Arcata. See April 12 listing.

FOOD

Chicken Polenta Dinner. 5-7 p.m. Elk's Lodge, 445 Herrick Ave., Eureka. Chicken, polenta, salad and bread at the Elks Lodge or to-go (please bring your own containers). BYO wine or other beverages. Raffle with prizes follow, cash only. Purchase meal tickets in advance. \$25. sonsofitaly-eureka@gmail.com.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Second Sunday Cycling Tour of the Arcata Marsh. Second Sunday of every month, 2-3:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Andy Feinstein leads a 90-minute tour focusing on wetlands, wildlife and wastewater treatment. Heavy rain cancels. Free. (707) 826-2359.

15 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See April 12 listing.

MEETINGS

Fortuna Chamber Monday Lunch Speaker Series. Fortuna Monday Club, 610 Main St. Featured keynote speakers: Ann Lindsay from Life Plan Humboldt and Maggie Kraft from AIAA. \$25, \$15 members.

ETC

Boardgame Night. 6-10:30 p.m. The Sanctuary, 1301 J St., Arcata. Quick 30-minute or long strategic games in a supportive and stress-free space. Feel free to bring your favorites as well. All ages. \$2-\$12. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

Homeshare Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homeshare. (707) 442-3763.

Sharing your Home: Benefits, Pitfalls and Best Practices. 12-1:30 p.m. OLLI Brown Bag Lunch online presentation by local nonprofit Northcoast Homeshare program coordinator Julie Andre. Free. homeshare@alaa.org. extended.humboldt.edu/olli/event/sharing-your-home-benefits-pitfalls-and-best-practices. (707) 442-3763.

16 Tuesday

DANCE

Baywater Blues Fusion Dance. 7:15-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half hour dance lesson followed by social dancing. Come solo or with a friend to learn and enjoy partner dancing to blues and modern music. \$5-\$15 sliding, free for kids 12 and under. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848. (707) 496-4056.

FOOD

Taco Tuesday Potluck. Third Tuesday of every month, 6-8 p.m. The Sanctuary, 1301 J St., Arcata. Prep and tortilla making at 6 p.m., community meal at 6:30p.m. Bring a dish to share or a donation. Everyone helps clean. \$5-\$20. together@sanctuaryarcata.org. sanctuaryarcata.org.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpresspowered.com. (707) 443-5021.

17 Wednesday

BOOKS

Family Storytime. Third Wednesday of every month, 3:30 p.m. Blue Lake Library, 111 Greenwood Ave. Enjoy stories with local storyteller Kit Mann every third Wednesday of the month. For children of all ages with their caregivers and other family members. Free. humlib.org. (707) 668-4207.

MUSIC

Techn9ne. 7-11:59 p.m. Arcata Theatre Lounge, 1036 G St. Hip-hop. \$65. info@arcatatheatre.com. arcatatheatre.com. (707) 613-3030.

MEETINGS

Mother's Support Circle. Third Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

18 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See April 11 listing.

MOVIES

Humboldt International Film Festival. Minor Theatre, 1001 H St., Arcata. The 57th annual event with four days of screenings of more than 40 international short films, including locally produced selections. A panel discussion with three visiting judges, a workshop, after-parties and more. \$12, free for CPH students w/ID. hsfilmfestival.com.

EVENTS

Godwit Days Spring Migration Bird Festival. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. The annual festival features nearly 100 field trips, workshops and lectures as well as a free bird fair with vendors, artists, live birds of prey and family nature crafts. godwitdays.org.

Multilingual Job Fair. 3-5 p.m. Wharfinger Building, 1 Marina Way, Eureka. Employers looking to hire multilingual job seekers will be at this event. Free. jonathan-maiullo@redwoods.edu. (707) 476-4527.

FOOD

Grab-n-Go Box Meal Fundraiser. 11 a.m.-1 p.m. & 4-6 p.m. Leavey Hall, 1730 Janes Road, Arcata. Choose from three options: pulled pork sandwich box, chicken salad wrap box or kale salad with brown rice meal. All meals include sides and dessert. Place orders by April 15. Pick-up is Thursday, April 18. \$18. siarcata@soroptimist.net. (707) 822-8454.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See April 11 listing. ●

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By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

THE FIRST OMEN. With the recent spate of horror movies centered around nuns — from the Conjuring universe's spinoff and 2023 sequel, *Immaculate*'s robes only lately sweeping out of the theater and now *The First Omen* opening — one wonders how recruitment is going.

The Omen (1976), stars a fully gray Gregory Peck as a diplomat who furrows his brow as he gaslights his wife (Lee Remick) to the edge of sanity, secretly swapping her still-born baby for another one, who turns out to be the Antichrist. Re-watching is a far more camp experience than in my childhood, when mention of the name Damien gave us all chills. Even with its dated effects, it's still up there in the canon of terrifying children and gaslit mothers. (If ever a horror classic was ready for a reboot helmed by a feminist director, it's *Rosemary's Baby*, directed in 1968 by Roman Polanski, who's since managed greater creepiness than the film itself.)

With *The First Omen*, director Arkasha Stevenson, who also shares writing credit, gives us a prequel that calls back to the vintage aesthetics and imagery of the original, while dovetailing with its plot and lore. She also expands upon and makes visceral some themes from *The Omen*, including birth, gaslighting, dark conspiracies and female sexuality. Brace yourself for some monstrous scenes of birth and rape.

In 1971, defrocked Catholic priest Father Brennan (Ralph Ineson) receives a photograph — a clue in his hunt for a young woman he believes is at the center of a deep-church conspiracy, when his priest contact suffers a grisly accident. Brennan follows the clue to Rome, where, amid a strike and the steady decline of the church's influence, novice Margaret (Nell Tiger Free) has been invited by her mentor (Bill Nighy) to work in a girls' orphanage run by sisters who also run a maternity ward for unwed mothers. Margaret, who has a history of frightening visions, comes out of her shell a bit, hitting a disco with her new roomie Luz (Maria Caballero), who's having a last hurrah before taking the veil. Brennan tries to recruit Margaret to help him investigate a child he suspects is being groomed to bear the spawn of Satan, but it's not until things get weirder at the orphanage that she starts to have suspicions

of her own.

Stevenson's devotion to the style, if not the slow pacing, of the original movie leads to some wonderfully framed shots, from archways to candles that form rows of teeth, Medusa imagery and retro overlays of spiders. The music and dizzying aerial footage are nostalgic, too. And the cast, including a stone-faced Sonia Braga as a nun who casually surmises, "Some girls are bad," is strong enough to engage us between scares and discoveries. There are twists, jump scares and gradually building terror, wild imaginings, too, mostly built upon the mental and physical horrors already visited upon women. R. 120M. BROADWAY, MILL CREEK.

MONKEY MAN. Early in Dev Patel's *Monkey Man*, which he co-wrote, stars in and makes his feature directorial debut, a man selling black market guns offers a semi-automatic handgun, asking, "You like John Wick?" It's both a hat tip and a wink at the inevitable comparison. (We are truly living in a Golden Age of dapper Asian men bent on revenge and fighting their way through armies of henchmen.) And yet, despite the sharp cut of Patel's suit, it is not an imitation. The characters inhabit the real, un-stylized world of India's poorest and most powerful, with all its grit and greed. It is, of course, intensely violent by even action movie standards, but it's also a story about a man finding a mission beyond his own rage, even if it's only to be achieved with his fists.

As a child, our nameless protagonist the Kid (Patel) lives in a forest village with his mother, who tells him tales of Hanuman, the Hindu monkey deity. In fragmented flashbacks, we learn this idyllic life and his mother were destroyed in a land grab facilitated by crooked police led by the sinister Rana Singh (Sikandar Kher) in service to celebrity guru/political kingmaker Baba Shakti (Makrand Deshpande, somehow making yoga look evil). Years later, both remain in power, backing reactionary politicians whose rhetoric fuels attacks on religious minorities, the poor and transgender people, among others. The Kid, meanwhile, is living in a slum, scraping by fighting in fixed bouts as the masked Monkey Man. When he finally infiltrates the exclusive club where Rana parties, a botched assassination attempt lands him half dead



I woke up like this.

The First Omen

in a river, from which he's rescued by the transgender and intersex (Hijra) residents of a temple of Ardhanarishvara, a male and female deity. There he revisits his traumatic past with the help of Alpha (Vipin Sharma) and some macro-dosing, coming to with renewed purpose. Cue hand drum-backed training montage.

Patel creates a visual contrast between the bright colors of the club, the dusty fight club and dark streets where the poor reside, and the alabaster walls of the truly powerful. Brahim Chab's fight choreography is scrappy and fast, down and dirty, as engrossing in an elevator as in the ring, and a bloody-handed Patel makes the most of every swing and dodge. (The Kid is a biter.) Patel's charisma (and hair) might have carried the picture, but Sharma's excellent performance gives voice to the Kid's internal struggle and his connection to a broader one. There are touches of Bollywood aesthetics in the swirl of spangled skirts mid-fight, it delivers a more exciting tuk-tuk chase than one might anticipate and the Diwali showdown is a banger. That *Monkey Man* is exciting and visually stunning is enough to recommend it, but it also has heart and compassion, and its catharsis is as much the product of love as vengeance. R. 121M. BROADWAY, MILL CREEK, MINOR. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal.

Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill.

NOW PLAYING

ARCADIAN. Apocalyptic thriller about a father (Nicolas Cage) holed up in a cabin with his sons (Maxwell Jenkins and Jaeden Martell), fighting off creatures that attack at night. BROADWAY, MILL CREEK.

CIVIL WAR. In dystopian America (but,

like not this one), embedded journalists cover the civil war as the White House is attacked. (OK, kind of like this America.) Starring Nick Offerman and Kirsten Dunst. R. 109M. BROADWAY, MILL CREEK, MINOR.

DON'T TELL MOM THE BABYSITTER'S DEAD. Comedy remake starring Jermaine Fowler and June Squibb. R. 93M. BROADWAY.

DUNE: PART TWO. More Zendaya in the second installment of the spicy sci-fi epic. PG13. 166M. BROADWAY.

GHOSTBUSTERS: FROZEN EMPIRE. Remaining original cast members (Bill Murray, Ernie Hudson, Dan Aykroyd, Annie Potts) team up with a new generation. With Paul Rudd. PG13. 115M. BROADWAY, MILL CREEK.

GODZILLA X KONG: THE NEW EMPIRE. Bring back the Mothra twins, you cowards. BROADWAY, MILL CREEK.

KUNG FU PANDA 4. Jack Black returns to voice the roly-poly warrior with legend James Hong, Awkwafina and Viola Davis. PG. 94M. BROADWAY, MILL CREEK.

LATE NIGHT WITH THE DEVIL. Satan is unleashed during a 1970s talk show, which sounds about right. R. 93M. BROADWAY.

THE LONG GAME. Jay Hernandez, Gillian Vigman and Dennis Quaid star in a drama about Mexican American caddies who build their own golf course. PG. 106M. BROADWAY, MILL CREEK.

PROBLEMISTA. An aspiring designer from El Salvador takes a job with an eccentric artist in New York City. R. 98M. MINOR.

SHREK 2. The ogre meets the parents. PG. 93M. BROADWAY.

SOMEONE LIKE YOU. A man (Jake Allyn) seeks out his late bestie's secret IVF twin sister (Sarah Fisher) and finds wholesome, Christian love. PG. 118M. BROADWAY.

Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.



The re-classified 2,000-year-old wooden dildo from near Hadrian's Wall, England.
Courtesy of the Vindolanda Trust

A Brief History of Dildos

By Barry Evans

fieldnotes@northcoastjournal.com

"Thou ... madest to thyself images of men, and didst commit whoredom with them." — Ezekiel 16:17, KJV

Along with notable human achievements such as the invention of the plow and the wheel, we should also celebrate a much older innovation, by tens of thousands of years: the dildo. In 2005, a team of researchers from Tübingen University, in southwest Germany, unearthed a foot-long, 4 inches circumference, polished siltstone phallus from the Hohle Fels cave near Ulm. Dated to 28,000 years ago, it's now exhibited in the Blaubeuren Museum of Prehistory, labeled "Ice Art – Clearly Male."

If you're bothered by the vision of someone pleasuring themselves with a length of hard cold stone (a far cry from today's silicon devices), you can take heart from this recently re-classified wooden object (see photo) from the Vindolanda Roman fort a mile south of Hadrian's Wall in northern England. The wall was built around AD 125 by the order of Emperor Hadrian to solidify Roman control of most of present-day England and Wales, while acknowledging that pacifying the tribes living in today's Scotland was impracticable, given the Romans' limited military resources ("Voices from the Past: The Vindolanda Tablets," Nov. 18, 2021).

The wooden object, found in a ditch by researchers from the University of Newcastle in 1992, was originally, and sweetly, classified as "a darning tool." Newcastle University archaeology senior lecturer Rob Collins was baffled by this, saying, "it's kind of self-evident that it is a penis. I don't know who entered it into the catalogue. Maybe it was somebody uncomfortable with it." At this point, it seems to be unique, being the only known life-size Roman dildo ever found. It's just 6 inches long, although researchers say it

was originally larger, having shrunk with age. (This writer can empathize.) The ends are very smooth, "indicating it was used for something over a period of time," as the press release coyly put it.

(As an aside, size does matter, though perhaps not in the way male readers might expect. A 2015 study employed dildos of many sizes to learn the average size that a sample of 75 women preferred for their partner's penis. Results: 6.3 inches long, 4.8 inches girth, i.e. just slightly larger than average.)

Although no other Roman dildos have been found, they are frequently depicted in Roman art, particularly at Pompeii, the city in southern Italy buried under ash from Mount Vesuvius in AD 79. There, graphic representations of dildos (and much else) abound, leaving no doubt exactly how they were to be used. Similarly with the ancient Greeks. More than 400 years earlier, Athenian audiences would have been tickled pink, so to speak, by Aristophanes' comedy Lysistrata. The titular heroine persuades the sisterhood to deny sex to their menfolk until Athens and Sparta make peace, advising them to instead use "our eight-fingered leather dildos. At least they'd serve as a sort of flesh-replacement for our poor cunts."

So dildos have come a long way, no pun intended, from the Upper Paleolithic to today's do-it-yourself models using 3D printers. I'll leave with one bit of trivia, to illustrate how far this country hasn't come with respect to sexual Puritanism. In 1998, the State of Alabama passed a law banning the distribution of "any device designed or marketed as useful primarily for the stimulation of human genital organs." Nine years later, the US Supreme Court left the law intact. ●

Barry Evans (he/him, barryevans9@yahoo.com) thinks that calling dildos "toys" belittles female sexuality.

CROSSWORD

By Matt Jones

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"SOUNDS LIKE A DEAL" — ANSWERS NEXT WEEK!

ACROSS

1. Design details

6. Savoir-faire

10. Hunk of marble

14. Danger signal

15. Inter ____ (among others)

16. Intl. defense alliance

17. "M*A*S*H" setting

18. "____ and the Real Girl"

19. Other, en espa ol

20. Social media message that a percussive off-Broadway show is getting a movie deal?

23. Palindromic magazine title

24. Toyota's luxury division

25. "Carte" or "mode" predecessor

28. Moldova's landmass

32. "Gangnam Style" performer

33. Computer music format

35. Company that merged with Minolta in 2003

37. Nab some showy jewelry from jail?

43. "Brigadoon" lyricist Alan Jay ____

44. Mononymous Irish singer

45. Seattle setting, briefly

47. Like lost files

51. Talking bear film-turned-TV show

52. Analgesic's targets

54. "Pale" drinks

56. Trash talk about a doctor handing out phony cold remedies?

63. "You've Got a Friend ____"

64. Bear up there

65. Bellybutton type

66. PFC superiors

67. Call it ____

68. Cornball

69. Frobe who played Goldfinger

70. Curt agreements

71. Frequently

DOWN

1. "Fifth Avenue" store

2. Novel storyline

3. Architect Saarinen

4. Cadbury egg filler

5. Corner fastener

6. Like Penn, vis-a-vis Teller

7. Jai ____ (fast-moving game)

8. Newspaper sales no.

9. Item on a list

10. Longtime Maine senator Olympia

11. Quick-drying coat

12. Agamemnon's father (and Electra's grandfather)

13. 1970s funkmeister Collins

21. It might give you the chills

22. Michigan congresswoman Rashida

25. Guitarist's hookup

26. ____ Nas X

27. It's definitely not popsicle-stick jokes

29. "Rashomon" director Kurosawa

30. Branch of a family tree, maybe

31. Sign, as a contract

34. Curling surface

36. Cavaliers, on the scoreboard

38. "____ Groove" (1985 hip-hop movie)

39. TV debut of 1980

40. "____ Miserables"

41. Science guy Bill

42. Josh of "Frozen II"

45. Tempo of a play's dialogue

46. Torch bearer

48. Times off, slangily

49. Tundra wanderer

50. Mississippi River explorer Hernando

53. Discharge, as perspiration, scientifically speaking

55. Papa or Brainy

57. Docking station?

58. Language that gave us "khaki"

59. Right away

60. Busy

61. Quote as reference

62. Not dull

LAST WEEK'S ANSWERS TO STATE OF UNCERTAINTY

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PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 24th of April, 2024, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

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Shawn Rowland, Space #2805

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

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Melanie Mirthan-Nelson, Magic Can Collective LLC, Space #1312
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Bernard Singer, Space #153
Rebecca Sokolowski, Space #228
Dan Conant, Space #289
Evan Needham, Space #356
Catherine Hutchinson, Space #552
Anthony Zenda, Space #570

The following spaces are located at 100 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

None

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

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Kristine Ratjen, Space #7117
Brandon Heckman, Space #7220

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jason Locker, Space #9211

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Taylor Pietrok, Space #4019

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Rudy Siebuhr, Space #6309

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Nicole Pettit, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 11th day of April, 2024 and 18th day of April, 2024

4/11, 4/18/2024 (24-114)

Public Sale

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The undersigned will sell by bidding will begin on Thursday the 18th of April 2024, at 12:00 pm. The premises where the said property has been stored and which is located at Lock Box Storage, 2031 Eich Road Eureka, CA, County of Humboldt.

| | |
|---------------------|-----|
| Deztinee Richardson | 166 |
| Shannon Fortress | 168 |
| Ronnie Worasen | 312 |
| Susan Busenius | 329 |
| Gueorgui Iliev | 425 |
| James Krause | 443 |
| Tasha Jantz | 458 |
| Kevin Mellon | 507 |
| Wayne Harrison | 614 |

Items to be sold include, but are not limited to:

Assorted Boxes, Bags, and Totes, Furniture, and Clothing

Sale is subject to cancellation in the event of a settlement between the owner and obligated party. Purchases made must be paid for at time of sale, all items are sold as is and must be removed within 72 hours.

Dated this 4th day of April 2024, and this 11th day of April 2024.

4/4, 4/11/2024 (24-115)

FICTITIOUS BUSINESS NAME STATEMENT 24-00072

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Humboldt
3220 Redwood Dr # 17
Redway, CA 95560

PO Box 713
Redway, CA 95560

Martina Navarrete
3220 Redwood Dr #17
Redway, CA 95560

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on October 2, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Martina Navarrete, Proprietor This February 8, 2024 JUAN P. CERVANTES by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-090)

FICTITIOUS BUSINESS NAME STATEMENT 24-00109

The following person is doing Business as EDEN INTERIORS/YOU HAD ME AT RAMEN/BOMBIN RAMEN

Humboldt
555 Wagle Lane
McKinleyville, CA 95519

Lisa J Springer
555 Wagle Lane
McKinleyville, CA 95519

Wilbur C Springer
555 Wagle Lane
McKinleyville, CA 95519

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on February 26, 2024 I declare that all information in this statement is true and correct. A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Lisa Springer, Owner This February 26, 2024 JUAN P. CERVANTES by jc, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-099)

FICTITIOUS BUSINESS NAME STATEMENT 24-00110

The following person is doing Business as ROSELAND CARE HOME

Humboldt
6449 Purdue Dr
Eureka, CA 95503

2482 Hillcrest Dr
Eureka, CA 95503

Cleo B Smith
6449 Purdue Dr
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on February 1, 2005 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Cleo Smith, Owner This March 18, 2024 JUAN P. CERVANTES by sg, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-110)

FICTITIOUS BUSINESS NAME STATEMENT 24-00114

The following person is doing Business as NATES ESSENTIAL TRAINING

Humboldt
1172 Peeples Rd
McKinleyville, CA 95519

Nathan T Hentley
1172 Peeples Rd
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on June 15, 2018 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Nathan Hentley, Owner This February 28, 2024 JUAN P. CERVANTES by jr, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-104)

FICTITIOUS BUSINESS NAME STATEMENT 24-00115

The following person is doing Business as BRAIDS AND LOCS BY JOY

Humboldt
3036 Halfway Ave
McKinleyville, CA 95519

Willow J Barger
3036 Halfway Ave
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Willow Barger, Owner This February 28, 2024 JUAN P. CERVANTES by jr, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-103)

FICTITIOUS BUSINESS NAME STATEMENT 24-00129

The following person is doing Business as HUMAN LEGACY GROUP

Humboldt
1450 Marty Ave
McKinleyville, CA 95519

Evan M Schwartz
1450 Marty Ave
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Evan Schwartz, Founder/Owner This March 6, 2024 JUAN P. CERVANTES by jc, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-105)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME
STATEMENT 24-00141

The following person is doing Business as
JO'DEANS FARM

Humboldt
2706 I Street
Eureka, CA 95501

Bridget L Riggins
2706 I Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Bridget Riggins, Owner
This February 12, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-091)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00132

The following person is doing Business as
CREATIVE SOLUTIONS GENERAL CONTRACTOR

Humboldt
12 Berry Rd
Trinidad, CA 95570

PO Box 968
Trinidad, CA 95570

Shoogs R Narelle
12 Berry Rd
Trinidad, CA 95570

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Shoogs R Narelle, Owner
This March 8, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

4/11, 4/18, 4/25, 5/2/2024 (24-131)

LEGALS?
442-1400 x314
classified@north
coastjournal.com

FICTITIOUS BUSINESS NAME
STATEMENT 24-00144

The following person is doing Business as
SURFSIDE BURGER SHACK

Humboldt
445 5th Street
Eureka, CA 95501

Angelica A Delgado Sanchez
445 5th Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Angelica Delgado, Owner
This March 13, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-120)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00148

The following person is doing Business as
MCKINLEYVILLE BARBERSHOP

Humboldt
1514 City Center Rd
McKinleyville, CA 95519

LeRoy Murrell
1514 City Center Rd
McKinleyville, CA 95519

Kenneth J Murrell
1514 City Center Rd
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on March 15, 1971
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s LeRoy Murrell, Owner
This March 11, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-101)

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

FICTITIOUS BUSINESS NAME
STATEMENT 24-00158

The following person is doing Business as
LOST COAST DRONE

Humboldt
142 Church Lane
Carlotta, CA 95528

Raleigh D Willoughby
142 Church Lane
Carlotta, CA 95528

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Raleigh Willoughby, Owner
This March 18, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-108)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00159

The following person is doing Business as
DAYLEE SPICE CO.

Humboldt
1404 N St
Eureka, CA 95501

Tristin L Roberts
1404 N St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tristin Roberts, Owner
This March 19, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-102)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00162

The following person is doing Business as
DOUGH MAMA'S BAKED GOODS

Humboldt
1322 Vernon St
Eureka, CA 95501

Amber M Wentworth
1322 Vernon St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amber Wentworth, Owner
This March 21, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-106)

LEGALS?

classified@north
coastjournal.com

442-1400 x314

ADVERTISEMENT FOR BIDS
CITY OF RIO DELL

675 WILDWOOD AVENUE. RIO DELL, CALIFORNIA 95562

Separate sealed bids will be received for the Eel River Trail Project.

The work consists of the furnishing of all labor, plant, equipment, supervision for the construction of the Eel River Trail Project. Mobilization/demobilization, construction staking, traffic control system, signage, preparation and implementation of a storm water pollution prevention plan and rain event action plan, contractor supplied biologist, invasive species control, temporary high visibility fencing, tree removal, clearing and grubbing, roadway excavation, embankment, decorative boulders, furniture, replacement planting and plant establishment work, decomposed granite, metal edging, bioretention pond, erosion control products, asphalt/ concrete demolition, class 2 aggregate base, hot mix asphalt, structural concrete, finish bar reinforcing steel, 12" and 18" storm drain piping (includes excavation, bedding, laying, & backfill), 12" and 18" automatic drainage gates, culvert removal, retaining wall, guardrails, handrailings, minor concrete (curb, sidewalk, and curb ramp).

Bids will be received electronically until 2:00 PM. on Thursday, April 25, 2024 PDT. Bid proposals shall be submitted electronically on the form contained in the Contract Documents and shall be included as attachment(s) to an email with the subject line "Bid Proposal for City of Rio Dell Eel River Trail Project" to City of Rio Dell care of GHD Inc. at Luke.Halonen@ghd.com. The email shall also contain the name of the Bidder, their address, license number, and California Department of Industrial Relations (DIR) registration number. The City of Rio Dell shall provide a response email receipt from GHD Inc. to the Contractor showing the date and time the submission was received. Bids received after the time specified for opening will not be considered. The Bidder is solely responsible for timely delivery of their bid.

Parties interested in attending the bid opening conference call must submit a request via email to Luke.Halonen@ghd.com with the subject line "Request for Invitation to City of Rio Dell Eel River Trail Project Seal Bid Opening" by 12:00 PM. on Thursday, April 25, 2024 PDT and respond to the invitation that will be sent via email from GHD Inc.

Anon-mandatory pre-bid conference and site visit will be held to familiarize potential bidders with the project and is scheduled for 10:00 AM on Tuesday, April 16, 2024, PDT, meet at 675 Wildwood Avenue, Rio Dell, CA 95562.

The Contract Documents are currently available and may be examined at the following locations:

Humboldt Builders Exchange, Eureka
North Coast Builders Exchange, Santa Rosa
Shasta Builders Exchange, Redding
Medford Builders Exchange, Medford

Contractors may obtain an electronic copy of the Contract Documents for no cost by emailing Luke.Halonen@ghd.com and requesting the "City of Rio Dell Eel River Trail Project Bid Package". Contractors are encouraged to carefully read the "Information for Bidders" section in the Contract Documents. Questions concerning these documents must be submitted by email to Luke.Halonen@ghd.com by 5:00 PM on Thursday, April 18, 2024.

The general prevailing wage rates applicable to the Work are set by the State Director of DIR, State of California under Labor Code Section 1771.4. The Contractor will be required to comply with any changes in these wage rates as they are updated by the State government at no cost to the Owner. Prevailing rates are available online at <http://www.dir.ca.gov/DLSR>.

Notice of Public Hearing

Redwood Region Economic Development Commission (RREDC) will hold a public hearing regarding its FY 2024/2025 Budget at its regular board meeting **4/22/24 at 6:30 pm in person at Eureka City Hall room 207, 531 K St. and via Zoom, link posted on <https://rredc.com>**

For info call RREDC 707-445-9651



REQUEST FOR PROPOSAL FOR ENGINEERING DESIGN SERVICES FOR GRANT AND/OR WORKFORCE DEVELOPMENT FUNDED PROJECTS

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified Engineering Design Services for Grant and/or Workforce Development Funded Projects, located in Eureka, CA. Proposals are due on **April 25, 2024 at 2:00 PM PST.**

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501, Website: <https://www.redwoods.edu/businessoffice/Purchasing> Inquiries may be directed to: Leslie Marshall, Director, Facilities and Planning, Email : leslie-marshall@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on April 25, 2024. All proposals must be submitted electronically by email to Leslie-Marshall@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Attn: Leslie Marshall, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT

FICTITIOUS BUSINESS NAME STATEMENT 24-00153
The following person is doing Business as
NAIL TRIP

Humboldt
12 Wabash St
Eureka, CA 95501

2015 B St Apt
Eureka, CA 95501

Kassandra A Rice
12 Wabash St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 3, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kassandra Rice, Owner
This March 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11/2024 (24-094)

FICTITIOUS BUSINESS NAME STATEMENT 24-00155
The following person is doing Business as
HAIR BY SHELl

Humboldt
2017 Central Ave
McKinleyville, CA 95519

1975 Sagewood Way #157
McKinleyville, CA 95519

Michele A Benson
1975 Sagewood Way #157
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michele Benson, Owner
This March 15, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

3/28, 4/4, 4/11, 4/18/2024 (24-107)

FICTITIOUS BUSINESS NAME STATEMENT 24-00166
The following person is doing Business as
HUMBOLDT LEGACY JEWELERS

Humboldt
1100 Main Street, Suite A
Fortuna, CA 95540

Patricia Foster
1100 Main Street, Suite A
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patricia Foster, Owner
This March 25, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-119)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 24-00169
The following person is doing Business as
HUMBOLDT GARDENS

Humboldt
212 X Street
Eureka, CA 95501

Humboldt Garden Supply, Inc.
CA C3858411
212 X Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 1, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amber Cook, CFO
This March 26, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-116)

FICTITIOUS BUSINESS NAME STATEMENT 24-00170
The following person is doing Business as
B CERAMICS

Humboldt
805 N Street
Eureka, CA 95501

Bert E Dyer
805 N Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Bert Dyer, Owner
This March 26, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-113)

FICTITIOUS BUSINESS NAME STATEMENT 24-00172
The following person is doing Business as
GLASS ROOTS WINDOW CLEANING

Humboldt
2152 Heather Lane Apt B
Arcata, CA 95521

Brian E Murphy
2152 Heather Lane Apt B
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on March 22, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Brian Murphy, Owner
This March 26, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-121)

FICTITIOUS BUSINESS NAME STATEMENT 24-00177
The following person is doing Business as
CLEAN LINES PAINTING

Humboldt
2026 St. Maru Lane
McKinleyville, CA 95519

PO Box 722
Bayside, CA 95524

Gregory K Tornetta
PO Box 722
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gregory K Tornetta, Owner
This March 27, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-118)

FICTITIOUS BUSINESS NAME STATEMENT 24-00178
The following person is doing Business as
HUMBOLDT CO-OP FAIR

Humboldt
4988 Cranæ St
Eureka, CA 95503

Dwayne E Quella
4988 Crane St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed

above on March 27, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dwayne Quella, Owner
This March 27, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-117)

FICTITIOUS BUSINESS NAME STATEMENT 24-00181
The following person is doing Business as
SKYS THAI DELIGHT

Humboldt
126 W 14th St
Eureka, CA 95501

Chamaiporn Sakonrung
126 W 14th St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Chamaiporn Sakonrun, Owner
This March 27, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

4/4, 4/11, 4/18, 4/25/2024 (24-123)

FICTITIOUS BUSINESS NAME STATEMENT 24-00182
The following person is doing Business as
MOUNTAIN BAY MORTGAGE

Humboldt
217 E St
Eureka, CA 95501

Alfredo Ramirez-Maldonado
3110 Bonanza St
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

ADVERTISEMENT FOR BIDS

Fieldbrook Glendale Community Services District.
P.O. Box 2715
McKinleyville, California 95519
The *Fieldbrook Glendale Community Services District*(FGCSD) is currently advertising for contractor bids regarding its “FGCSD 400,000 Gallon Water Tank Seismic Retrofit Mitigation Project”.
Bids will be received electronically until **2:00 PM, May 14, 2024 PDT**. Bid proposals shall be submitted electronically on the forms contained in the Contract Documents and shall be included as attachment(s) to an email with the subject line “Bid Proposal for FGCSD 400,000 Gallon Water Tank Project” to FGCSD care of *GHD Inc.* at steven.pearl@ghd.com. The email shall also contain the name of the Bidder, their address, license number, and *California Department of Industrial Relations* (DIR) registration number.
FGCSD shall provide a response email receipt from *GHD Inc.* to the Contractor showing the date and time the submission was received. Bids received after the time specified for opening will not be considered. The Bidder is solely responsible for timely delivery of their bid.
Parties interested in attending the bid opening conference call must submit a request via email to steven.pearl@ghd.com with the subjectline“Request for Invitation to FGCSD 400,000 Gallon WaterTank Project Sealed Bid Opening” by **1:00 PM, May 14, 2024 PDT**and respond to the invitation that will be sent via email from *GHD Inc.*
A non-mandatory pre-bid conference and site visitwill be held to familiarize potential Bidders with the project and is scheduled for **10:00AM, April 23, 2024 PDT**, meet at 4584 Fieldbrook Rd, Fieldbrook, CA, 95519.
The Work associated with this project will consist of, but is not limited to, the furnishing of all labor, material, equipment, and supervision for the installation and testing of new water tank and foundation, new yard piping and modifications to existing piping, new electrical work and modifications to electrical lines, demolition of

existing control shed and installation of new fiberglass control shed, grading, and gravel road resurfacing.
The Contract Documents are currently available and maybe examined at the following locations:
Humboldt Builders Exchange, Eureka
North Coast Builders Exchange, Santa Rosa
Shasta Builders Exchange, Redding
Medford Builders Exchange, Medford
Contractors may obtain an electronic copy of the Contract Documents for no cost by emailing steven.pearl@ghd.com and requesting the “FGCSD 400,000 Gallon Water Tank Project Bid Package”. Contractors are encouraged to carefully read the “Information for Bidders” section in the Contract Documents. Questions concerning these documents must be submitted by email to steven.pearl@ghd.comby **1:00 PM, May 7, 2024 PDT**.
This is a Public Works Project funded with CA State funds. CA State prevailing wage rates will be required on this project. Pursuant to CA Labor Code 1725.5 all contractors and subcontractors must be currently registered and be in good standing with the Department of Industrial Relations to be listed on a bid and work on a public works project. The general prevailing wage rates applicable to the Work are set by the State Director of DIR State of California under Labor Code Section 1771.4. The Contractor will be required to comply with any changes in these wage rates as they are updated by the State government at no cost to the Owner. Prevailing rates are available online at<http://www.dir.ca.gov/DLSR>. This project is also funded with federal funds and the higher of the two wage rates will be paid to workers.
Richard Hanger
General Manager, *Fieldbrook Glendale Community Services District*.

/s Alfredo Ramirez Maldonado,
President/Owner
This March 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
4/4, 4/11, 4/18, 4/25/2024 (24-122)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00183**
The following person is doing Business as
CC MARKET AND DELI

Humboldt
1328 Eeloa Avenue
Rio Dell, CA 95562

**Gurpreet and Monty Inc
CA 3952875**
1968 Yellow Rose Lane
Santa Rosa, CA 95407

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on October 1, 2016
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gurpreet Singh, CFO
This March 28, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
4/4, 4/11, 4/18, 4/25/2024 (24-124)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00192**
The following person is doing Business as
EMERALD TRIANGLE COLLECTIBLES

Humboldt
2687 Pacific Ct.
Arcata, CA 95521

Israel D LeFrak
2687 Pacific Ct.
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 4, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Israel LeFrak, Owner
This April 4, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk
4/11, 4/18, 4/25, 5/2/2024 (24-130)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2400472**
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
KARA NIGHTINGALE
for a decree changing names as follows:
Present name
CAELYNNE SKY KNIGHT
to Proposed Name
CAELYNNE SKY NIGHTINGALE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: May 17, 2024
Time: 1:45 p.m., Dept. 4 Room 4

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

Date: March 14, 2024
Filed: March 14, 2024
/s/ John T Feeney
Judge of the Superior Court

3/21, 3/28, 4/4, 4/11/2024 (24-092)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CASE NO. CV2400495**
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
EMELY VELEZ
for a decree changing names as follows:
Present name
EMELY VELEZ
to Proposed Name
EMELY FUENTES NEILSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: May 31, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

Date: March 26, 2024
Filed: March 26, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

4/4, 4/11, 4/18, 4/25/2024 (24-125)

LEGALS?

County Public Notices

Fictitious Business

Petition to
Administer Estate

Trustee Sale

Other Public Notices

442-1400 x314



Erin Jarvis-Nessier

It is with profound sadness and a shattered heart that we announce the passing of loving wife, mother, friend, and soulmate Erin Diana Jarvis-Nessier. Our princess passed on January 2, 2024, peacefully cradled within the arms of her husband, may God rest her soul. Her son, Beau, was also present, outside amongst her beloved forest.

Erin wore many earthly hats, but even on the darkest of days she never lost her resounding faith. Like the warrior she was, Erin fought her own battles with the same tenacity and personal drive she exhibited in every other area of her life, encompassed with immeasurable love and strength.

Erin was Born in Redwood City, California, to parents Elwood and Sylvia Jarvis, on April 23, 1960. After graduating college, she succeeded in a plethora of professions. From full charge bookkeeper and office manager, to certified advanced veterinary technician and surgical assistant- she even spent time training police K-9s for several Bay Area and state law enforcement agencies. Erin was raised under the wing of her brother, Kevin Jarvis, who painstakingly took the time to teach her how to play a guitar. Erin was a wonderful musician, also blessed with a beautiful voice.

Up until being diagnosed with inoperable terminal cancer, Erin energetically swam several miles per day in an open water facility for her own enjoyment. She also rode her beautiful horse Rio, always trailed by her loving doggies Manley and Zipper. Nobody can sit a horse quite like Erin Jarvis. Nobody. She had a genuine love for all animals, especially rescues such as her beloved canines.

Erin will be remembered far into the future as the sole custodian of her forest. Her forest companions were her german shepards, great pyrenees, and the two ravens whom she had mastered the ability to communicate with. Erin was an avid nature enthusiast, as all those who knew her can attest. Erin brought with her a piercing light of love and warmth for all to share within. She had envisioned opening up her forest to kids of all ages, wanting to create an environment in which to teach the mysteries of coastal forests and the survival skills she had mastered.

Our princess's difficult six year battle with cancer and the staggering physical and mental challenge of her diagnoses with breast, spinal, and liver cancer is now through. Erin is now forever home with our Heavenly Father. Throughout this upsetting period of constant pain, chemotherapy, and radiation treatments, it was still not uncommon to find Erin wandering the trails throughout her forest, marking damaged trees for removal or treatment.

Erin was at home on her John Deere 6320, just as capable on the machine as she was at being

the prettiest girl at the symphony. Being a country girl was a way of life for Erin. She was also a champion for those in need, carrying a special place in her heart for those going without. She knew how to make people laugh at themselves, evel total strangers. Erin's life reflected everything that was good, right, and true. Our little Irish Girl time and time again advocated for her little family, as they weathered many unforeseen challenges, disappointments, and times of sadness. She just as openly embraced the victories, giving each of her loved ones undivided attention without hesitation. Erin's devotion was unconditional.

So dearly missed will be her many nicknames for her husband, Robert. But the memories of these names (Handsome Head, Weedhopper, Pokémon), still warm our hearts. Erin was Robert's greatest joy, strength, his greatest blessing in life- taken too soon. Erin's last words, delivered to her husband, were, "I love you so much."

In this time of immense grief and sorrow, we are so grateful for the outpouring of love from friends, family, and everyone else in the community that has reached out and offered their support. Erin gave us all many cherished memories, a gift that will endure long after she has left this world. Erin firmly believed that we live in a compromised world. But she also believed the world was a place of profound beauty, wonder, adventure, and true compassion. Above all else, Erin carried an unwavering belief in the written word and promises of our Heavenly Father. Our lives will never ever be the same without Erin Diana Jarvis-Nessier.

Erin is survived by her Handsome-Head husband Robert, her loving son Beau Jarvis, brother Kevin Jarvis, and many nieces, nephews, and good friends.

Our family would like to express our deep thanks to the following persons and institutions for caring so deeply for our Little Irish Princess. A gracious heartfelt thanks to the Hospice of Humboldt, Dr. Connie Basch, Dr. Dosten MacDonald, Sandy and Barb from the oncology suite, Laurie Ervin and Ray, Rob and Sheri Gurney, Dr. Tony Anagnoston, Dr. Abdali and Dr Crabtreee, Dr. Elie Richa, Dr Howard Fellows, Dincy Corning, Keith Winger of Wininger Farms, Travis Harmon, Josh and Leah Maveety, Mike Osborne, Dr. Marshall of UCSF Oncology, Andrew Livolsis, Pastor Dennis Murray, Jim and Ida Lowe, and Katie and Miriam Wheeler. We know there are many, many to thank for custodianship of Erin during this journey not listed.. We thank you from the bottom of our hearts.

An outdoor celebration of life planned, regardless of weather, for April 20th, 2024, noonish to lights out. The celebration may include spreading of ashes, light trail work, and the planting of redwoods, accompanied by love, fellowship, and good vibes. A favorite dish or beverage is welcome. You can contact Robert via email at opuskahn49@gmail.com. Wyers Family Cremations is handling all funeral arrangements. In lieu of flowers, donations to the Sequoia Humane Society or another charity of your choosing will honor Erin's memory. God Bless you all.

"We Shall Pass this way on Earth but once. If there is any kindness we can show, or good art we can do, let us do it now, for we will never pass this way again." -Stephen Greer



K'ima:w Medical Center
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MMIP ADVOCATE/EDUCATOR – FT
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PRC COORDINATOR – FT/
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MANAGER – FT Regular (\$30.60 – \$35.49 DOE)**

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COALITION COORDINATOR – FT
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MEDICAL RECORDS SPECIALIST – FT**
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MEDICAL ASSISTANT – FT Regular
(\$18.62 - \$25.09 per hour DOE)

DENTAL HYGIENIST – FT/Regular
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PHYSICIAN – FT/Regular (\$290K-\$330K)

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LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are Open Until
Filled, unless otherwise stated.

For an application, job description, and additional
information, contact: K'ima:w Medical Center, Human
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Email: kevansizer@ncoinc.org



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Charlie Winship
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\$1,495,000

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ROAD, SALYER**
\$399,000

One of a kind \pm 160 acre property conveniently located off South Fork Road. Enjoy beautiful views, lush meadows, a mixture of fir and oak timber, and two creeks running through the parcel. Property is surrounded by Forest Service offering privacy and seclusion.



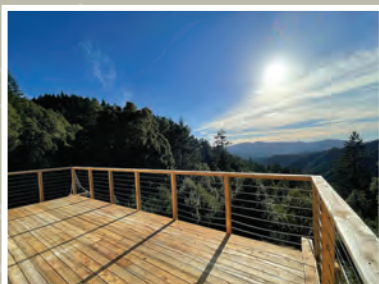
**926 HOLMES FLAT
ROAD, REDCREST**
\$1,499,900

Versatile Holmes Flat farm boarding Redwoods State Park! Parcel features a 3 bed, 1 bath home, 2 fully automated greenhouses, Redwood timber, and outbuildings. Ideal location for farming, horses, cannabis and more!



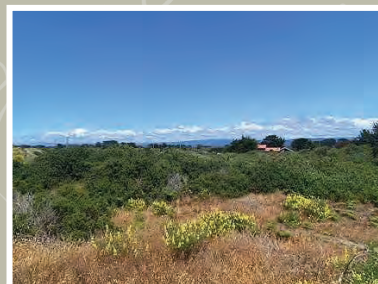
**\pm 40 ACRES RIDGE
ROAD, MAD RIVER**
\$140,000

This beautiful \pm 40 acres of partially fenced in property has so much potential including: great hunting land, cattle land and with the 2 greenhouses on the property you can grow whatever your heart desires! There is a pond on the property fed by a spring year round in addition to the well! Only a 3 minute walk to the Mad River & Trinity National Forest! Owner may carry!



**\pm 60 ACRES MATTOLE
ROAD, HONEYDEW**
\$199,000

\pm 60 Acres with unbeatable views conveniently located off Mattole Road just minutes from Honeydew! Enjoy the country life on this off the grid property featuring privacy, southern exposure, easy access and a 1,500 sq. ft. 2 bedroom, 2 bathroom home with expansive decks to soak in the sun and appreciate the view. Water is supplied by a gravity fed spring with 2,500 gallons of storage. Come live the rural lifestyle in beautiful Southern Humboldt!



**410 BEACH DRIVE,
MANILA**
\$185,000

Dreaming of stepping out your front door to take a sunset beach walk? Then consider this NorCal undeveloped coastal property adjacent to a stretch of ten uninterrupted miles of public dunes and beaches. The parcel offers wild and wonderful open space with a dynamic and panoramic sky. The zoning is single family residential and will require a coastal development permit from the county. Seller has completed some of the necessary legwork and requirements. OMC with 50% down.

humboldtlandman.com



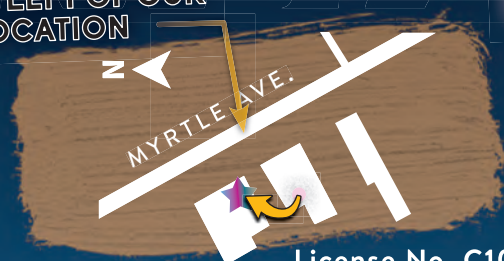
THE HUMBOLDT COUNTY COLLECTIVE

4/20

SPECIALS!

LOOK INSIDE

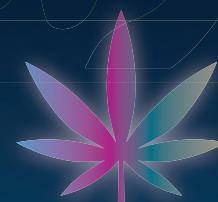
UP THE ALLEY
AND TO THE LEFT OF OUR
OLD LOCATION



1662 Myrtle Ave.
SUITE A Eureka
707.442.2420

NEW HOURS

M-F 10am-7pm
Sat 11am-6pm
Sun 11am-5pm



**BEST PRICES
IN HUMBOLDT**

License No. C10-0000997-LIC 21+ only